CARMEL LIBRARY

Carmel Pine Cone

VOL. XIV, No. 14. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 23, 1928. 5c PER COPY

An Open Letter

Wm. T. Kibbler's Record As Trustee of the Monterey Union High School Analyzed

By THEODORE M. CRILEY

Mr. Kibbler:

You have allowed your name to be used as a candidate at the coming election for trustee of Monterey Union High School; and in your support you have said in open letter that you stand upon your previous record as a member of the school board.

To be specific, what is that record? How have you stood and ACTED upon questions vitally affecting the management of the high school? To answer it as specifically as possible, you haven't stood at all! You have sat PUT where somebody else has put you! You have not even stood for an open honest difference of opinion, of your own,—but rather a secret influence and vote. When you have met with a serious and well informed group of parents, representing what they at least sincerely believed a necessary course in the conduct of school affairs, you have pretended to be persuaded of the correctness of their convictions, and have promised to act and vote accordingly;—but when the moment came, you have, without any explanation of your flop, acted and voted to the contrary. In a sentence, you have no convictions of your own, you do not support the convictions of your own community,—and you do not keep your word.

Let us go deeper. Judged by the previous election, you do not in any degree represent the voters of your own community, whom you are supposed to represent, and where the voters know you. You received a scant handful of votes from Carmel, and were forced upon us by a party machine vote of Monterey.

Let us go deeper still. You do not represent the children whom in the last analysis you are supposed to represent and whose interests are intrusted to you. You can not represent the children. How can you? How can any one pretend to represent children who has no children, no interest in the lives and development of children, no intimate and vital association with children? What do wou know at first hand of their needs and how those needs can be satisfied? What are your qualifications as an educator, or as a judge of a competent educator? What has been your training along educational lines, and how have you kept informed and in touch with the ever changing and growing subject of modern education? It is a subject which has engrossed the lifetime of many of the greatest minds.

To be specific again: how well have you kept yourself informed as to the needs and requirements of Monterey Union High School? It is said that when the matter of the notoriously foul sanitary condition of the dressing rooms of the new gymnasium, built while you were in office, was brought to your attention, you admitted, confessed, or boasted that you had never set foot inside the building!

Now Mr. Kibbler, not having the interests of our children at heart, may I ask you in the name of honest and plain sense, what are the motives that prompt you to run for an office for which you have no qualifications? Some petty vanity? You will earn far more respect from your fellow citizens by frankly admitting your inability. Certainly the direct emoluments of such an office cannot attract a man of your position. What is it? The fun of playing small town politician? The game of petty politics, in the ordiary matters, may well be within your sphere of interest, and may afford you a pleasurable thrill,—and you may get away with it. But when you come to foisting yourself upon an unwilling community as a director of the affairs, the growth and welfare, moral, mental and physical of our children,—CHILDREN, though the significance of the word will not penetrate—I believe that I can assure you, in the name of most, if not all parents and all other right minded persons, that you are arousing a serious and desperate opposition. It is a ground upon which we will fight you to the last ditch.

Do the voters realize the importance of this election? That if the bond issue carries, as it should and doubtless will,—that the board of trustees will have the disposition of $220,000 of the tax-payers' money; and that the future of Monterey Union High School depends upon whether or not that money is efficiently and intelligently spent?

Put these questions to yourself, Mr. Kibbler, and if you honestly find you do not fulfill the requirements, play the man, and withdraw. But if you fancy you are the man for the place, answer this in the open, and so win the support of your community; and do not depend for your re-election upon the secret working of a party machine.

Don't play small-town politics with the welfare of our children!

IBSEN IN MODERN DRESS AT GOLDEN BOUGH TONIGHT

In celebration of the Ibsen centenary, the management of The Theatre of the Golden Bough is bringing a company of professionals to the theatre, who are to appear tonight and tomorrow night in "Ghosts" under the direction of Ben Legere and Richard Doyle Jr. For the first time on the Carmel

(Continued to page 10)

To the Candidates:

Now, ladies and gentlemen, you are by virtue of your affidavits duly filed, candidates for the office of Councilmen of the City of Carmel-by-the-Sea. Into the hands of three of you, this village gives its governing direction during the next few years.

It is the most vital time in Carmel's history. The problems that confront the City Council are of the most serious import to every resident and every property owner within its limits. There will be established within the next twelve months the probable future of this community. You who are elected on April 9th will settle the destinies of Carmel.

Seven hundred men and women of Carmel have qualified to vote for or against you, and are asking questions as to what you are and where you stand on the vital issues. There are various ways of answering these queries, one of them being through the columns of the Pine Cone. The Pine Cone offers you, each of you, all the space that you consider needful to tell the voters of the village who you are and for what you stand.

There will be two more issues of the Pine Cone before the election, on March 30 and on April 6. Those issues are yours without cost. Write so that people may clearly understand why you are willing to make the great sacrifice which, as every one knows, the office of City Councilman entails upon its holder. Tell the people how you stand upon the matters facing the governing body, and what are your qualifications for meeting future civic problems.

Withdraws Candidacy

March 21, 1928.

Mr. Perry Newberry, Editor,
Pine Cone,
Carmel-by-the-Sea.
Dear Sir:

After due consideration I have decided to withdraw my name as a candidate for the office of Councilman of the City of Carmel-by-the-Sea.

My decision to become a candidate was made on the impulse of the moment and without taking time to consider all the points involved. As a member of the City Planning Commission I hope to be of some service in planning for the present and future development of Carmel as we all would like to have it. These duties in themselves will take enough of my time and attention without having additional responsibilities which would come in the event of election to another office.

I desire to express my thanks and appreciation to all my friends who proposed and endorsed my candidacy.

Sincerely,
PERCY B. WRIGHT.

At noon, Tuesday, when the time for filing petitions of candidates for the city election, April 9, expired, there were in the City Clerk's office the petitions of seven candidates for the long term of four years, from which two are to be selected at the polls; two candidates for the short, or two year term, two candidates for City Treasurer; and but one candidate—the incumbent, Saidee Van Brower—for City Clerk.

The candidates for the council, with their sponsors who signed the petitions for them, in the order of their filing, are as follows:

1. John B. Dennis; Sponsors, William L. Overstreet, William C. Farley, Courtland Arne, Florence M. Spoehr, Dr. H. W. Fenner, Herbert Heron, Paul C. Prince, Wilbert H. Normand, Isabel A. Leidig, Vincent A. Torres.

2. Ross E. Bonham; Sponsors, James Leslie Doulton, Alfred Wm. Wheldon, Wm. T. Kibbler, Carl S. Rohr, L. H. Levinson, D. W. W. Johnson, Bernard Wetzel, Wm. P. Silva, J. G. Anderson.

3. Charles A. Watson; Sponsors, Henry L. Warren, Harris D. Comings, Chris. S. Beck, Mrs. Etta C. Fletcher, Harry Farley, Iva C. Rogers, Shirley Watson, T. E. Stacy, Frank H. Roach.

4. Fenton P. Foster; Sponsors, W. L. Overstreet, Grant Wills, F. O. Robbins, Walter E. Logan, W. H. Normand, K. E. Wood, Daisy F. Bostick, Margaret M. Burpee, Florence M. Spoehr.

5. John C. Catlin; Sponsors, Julian Phillips, Ed. B. Warner, Alice G. Nugent, Minna Steele Harper, Mabel Spicker, Marian D. Shand, Matthew M. Murphy, Mrs. Charles E. Todd, R. V. Root.

6. Jessamine L. Rockwell; Sponsors, Harriet Dorr Doulton, Annette Wheldon, Itillie Julia Lowell, Clara Smith Lawler, Emma L. Williams, Ethel Adele Denny, Mary L. Dummage, Mary F. Wild, Christine Keith Hill.

7. Richard H. Hoagland; Sponsors, Anna M. Kitchen, Fred Leidig, C. O. Goold, Mary A. McDonald, Bernice O. Warren, Myra B. Fassett, F. A. Clark, Earl P. Parkes, Carl Huseman.

For the Short Term: 1. LaVon E. Gottfried; Sponsors, Leon M. Narvaez, Ernest Schweninger, F. O. Robbins, Thomas B. Reardon, Paul C. Prince, John H. McKee, Wallace E. Campbell, Emma L. Williams, Daisy B. Taylor, Wm. C. Farley.

2. Percy B. Wright; Sponsors, Robert H. Duriee, Charles Clark, Harry Mallinger, R. H. Hoagland, G. C. Romine, Myra B. Fassett, F. O. Robbins, Emma N. Wermuth.

Are They Hijackers? Shots In The Night Are Deep Mystery

By HALLY POMEROY CHADSEY

. . . "and the girl reporter knowing not how mortal might be her wounds, dashed valiantly to the phone and cried with bated breath, "Stop the presses, for I have been shot. . . there's big doings in these parts tonight'" . . The "drahma" of the fourth estate . . . the fiction of confession magazines, the glamour that sends the flapper to the city desk . . . "I'm so interested in journalism" . . But of Carmel it has been said, anything might happen even to a girl reporter.

She, who has known New York . . . which is a wicked city; she, who has known Chicago, which is a wicked, wicked city; she, who has covered a police beat in Detroit, which is a wicked, wicked, wicked city, in search of "drahma", and nary a pop gun came her way . . . but let her come to Carmel,—a night ride on the milk wagon . . . for a "color" story . . . a hoarse cry, "Stop! or we'll shoot" . . . the flash of five guns, the zinging of five bullets, a milkman armed to the teeth, and the roaring of a speeded engine drowned in the clatter of too agitated milk bot-

tles. Carmel, the appeaser of all desires.

But why shoot the milkman? Milk fiends fighting in bands for their jag? Hi-jacking for the rare purity of the milk of the Carmel Dairy Depot? . . but there are other dairies with milk as pure. In Carmel anything might happen, it is granted, but why to the milkman? Robert Erickson, the driver and owner of the company doesn't know, but he does know that it has happened four times in six months, and he wants to know why.

Each night he makes his route between two and four, and each night he carries a gun for the protection of him, his assistant and his milk, for Carmel is an enigma. Anything might happen there. His way takes him along the dim winding highway down the coast, reputed the stronghold for the traffic of rum runners who land their valuables in desolate coves. Mysterious trucks pass him, dark and silent, lumbering with a muffled sound of bottles, perhaps, not to be heard above the innocent clattering of his own. Rumors and tales have been told of the coast road blocked by armed men for the safe passage of bootleggers. If such are there, they have learned the familiar jangling of his wares, and he passes unaccosted night after night, but in Carmel . . . well, of course, anything might, and does, happen in Carmel.

The girl reporter, skeptical from experience, even of the smallest feature angle in Carmel in the small hours, climbs into her husband's knickers, bored at her daytime interest in the milk route. An hour of jolting happens. Erickson, and Artie Clay, the high school boy who assists him, scamper to and from the car flashing their torch lights in their path . . picturesque. . . An occasional lighted window, but not a soul abroad . . . Carmel is as sleepy as the girl reporter.

"Sometimes things happen," says Erickson.

"Yeah" . . I'll bet," thinks the g. r. "back in '49, maybe."

"In the summer when the town's full, sometimes things happen," says Erickson. "And then, up in the flats near Hatton Fields they shoot at me once in a while."

"Oh yes?" thinks the g. r. . . . "But they won't tonight . . they never do when they should . . . might fake it though, if nothing turns up . . have to get something out of a wasted two hours' sleep."

The road winds in and out through the startling shadows of the trees, through a fence opening into a black expanse of a meadow. The road is only two ruts here, unfrequented, far from any houses. A pack of dogs, wakened by the lights of the car, bay in pursuit and desist. Quiet,—blackness of three-thirty in the morning made more eiry by the tendrils of a low fog . . a deeper blackness of a clump of bushes close to the road. A clear, rather high pitched voice . . . "Here they come . . ." (like the old childhood game . . . "here they come . . Where from? . . New York . . what's your trade . . Lemonade" . . . only it was milk this time.) "Here they come" . . a clamor of other voices. "Stop, or we'll shoot." The flash of five guns, the popping of five guns . . . and the girl reporter leans out of the car and stares at them!

"What was that?" says the skeptical g. r. "Kids playing?"

"Shooting again," says the driver hanging low over the wheel . . .

"Where's Artie . . " says the g. r., still unbelieving.

"Here," says Artie, peeping over the edge of the car. . . "Gee!"

Here the g. r. lit a cigarette on one match and was pleased to notice that her hands didn't shake.

Carry on . . the milk must go on . . no hungry babes on Tuesday morning. A half block down the road . . the milk wagon stops . . the milk is delivered, by Artie whose feet carry him even faster than usual. Erickson stands to the back of the car, his hand on his gun, a flashflight playing on tht road. "You go on to the next customer," he directs . . "I'm staying here, to look around."

So Artie, rather white beneath his freckles, drives on , delivering milk, and back to the place where Erickson had been. A moment of horror . . no Robert Erickson was there! From out of the field, from the direction of the shooting he emerges, lights a cigarette and drives on. . . .

"Sometime, I'm going to shoot it out with those fellows . . they make me sore. I'd sort of like to know who they are. Say, leave a note to those people; they owe for a week . . " Just like that . . the denouement of drahma . . but Carmel is funny that way . . . anything can, and does, happen there.

CALENDAR FOR MARCH FOR CARMEL WOMAN'S CLUB

March 26—2:30 p.m. Board of Directors.

March 28—10:30 a.m. Book Section.

March 29—3 p.m., Music.

The Current Topics Section is meeting every other week with Mrs. John Dennis, Camino Real, on Fridays at half after two.

SALLY'S

CAKES

Made Fresh Every Morning

by

Gertrude Warfield

CHARLES FRANK

Watchmaker and Jeweler

A WONDERFUL NEW ELECTRIC CLOCK

Absolutely accurate—no wheels of any kind—no regulation required—nothing to get out of order. Simply plug in socket and turn on current. Costs only 64 cents a year to run.

"Watch Repairing That Satisfies"

Dolores Street — Carmel

Free Delivery to All Parts of the Monterey Peninsula

Del Monte Laundry

Telephone, Monterey 89

Experienced young mother will give your children loving care for the use of your cottage for the summer. Understands proper combinations and ways of preparing their food to retain all vitamines. Reading and story telling. Apply Box Q, Pine Cone.

Authorized Dealer RCA

The place to buy your Radiolas- RCA Loudspeakers and RCA Accessories

PALACE DRUG CO.

Radio Dept.

Carmel Phone 10

Monterey Phone 910

Interesting People

Should Give

INTERESTING GIFTS

NOT necessarily expensive . . . but distinctly different . . . interesting and apropos. What greater disappointment than to receive a trite ordinary gift from that friend of unusual, interesting attainments.

MILNORS . . . the gift store of the Monterey Peninsula . . . specialize in worthwhile gifts out of the ordinary path . . . personally selected from the bazaars of the orient and Europe. Prices always lower than you expect.

MILNOR INC IMPORTERS

HOTEL DEL MONTE Del Monte

FIFTEEN CONVENIENT LOCATIONS

Carmel Valley Ranch

22 acre ranch, 6 miles from Carmel, beautiful view of valley, good soil, wonderful climate. One-fourth planted in young orchard. $750 an acre. Easy terms.

Monterey Investment Co.

Carmel Night

EVERY WEDNESDAY NIGHT

In appreciation of the generous response of Carmel people to our food and entertainment features, the BLUE OX, Barbecue and Chickery, has inaugurated a Carmel Night, which will be every Wednesday night.

BE SURE AND BE THERE!

For Reservations Phone 1096-J

Glenwood Village

Fremont Street at Salinas Road

In the Long Run

Health means more to you than the saving of a few cents on groceries. It is obvious that the quality of cut-price groceries never stays the same. Just like the price, the quality fluctuates. One time you may be fortunate in getting good quality at a low price but the next time you may get hold of a bad piece of goods. Buy standard groceries at a reasonable price all the time.

A bottle of Wright's French Dressing with every 25c jar of Wright's Supreme Mayonnaise. Offer limited. Get your today.

Campbell's Cash Store

"Consistently Sells the Best for Less"

FREE DELIVERY.

PHONE Your Orders to Carmel 48-W

GRADE-A RAW MILK

from

Tuberculin Tested Guernsey and Holstein Cows

Point Lobos Dairy

Box A-T, Carmel
Telephone 65-W

Game Reserve

In Cachuaga section, 22 miles up Carmel Valley. 1360 acres abounding in fish and game. Beautiful ranch, well-wooded, fenced, good soil, springs, 1½ mile of river. 150 acres cleared ,buildings. $35 an acre. Terms.

Lewis L. Thomas Co.

Telephone 944
467 Alvarado St. Monterey

CITY PLANNERS AND CANINES ABSORB COUNCIL'S THOUGHT

Dogs without licenses are doomed. By motion passed last Monday night by the city council, the Peninsula's united arrangement for the disposal of untagged canines was made part of Carmel's policy, and there will shortly appear upon our streets the new and shiny caged car of the official dog pursuer. Monterey, Pacific Grove and Carmel are in the hands of the Monterey County Humane Society, Incorporated, so far as dogs are concerned, and if the family pet isn't wearing one of Gus Englund's brass tags soon, the owner must deal with a soulless, if humane corporation.

The resignation of Mrs. Edward A. Kluegel as a member of the City Planning commission was accepted by the council, Mayor Jordan appointed William P. Silva to fill the vacancy and the council confirmed the nomination by resolution.

William P. Silva is an artist with a nation-wide reputation who has lived in Carmel for more than 15 years and has traveled extensively in the United States and abroad. He will bring to the planning commission a fund of valuable information upon matters of beauty and practicability. He is the second artist placed upon the commission, Jo Mora, sculptor and draftsman, being one of the original members. The board as now constituted has Mrs. Harry S. Nye, chairman; Paul Flanders, Percy B. Wright, Jo Mora, H. L. Watson and William P. Silva, with the mayor, attorney and city engineer.

The offer of the Carmel Realty company, for Edward McMurtry, to sell to the city the lot that runs from Del Mar avenue to the water's edge south of Ocean avenue for the sum of $1500 was accepted by the council, and the mayor was authorized to complete the deal. This gives the city its entire water front south of Ocean avenue to the city limits line.

An ordinance which raises the salary of the city clerk to $100 a month, and the treasurer to $40 a month was given its second reading and passed without objection. The new schedule will take effect with the change of administration the beginning of May.

The matter of a city hall came up on the proposition of an increase in rent for the present quarters, and a committee consisting of the mayor and Councilman Dennis was appointed to consult with Perry Newberry about building for the purpose at Dolores and Sixth streets.

The application of John C. Catlin for a permit for a blacksmith shop to be erected at Junipero and Sixth streets, necessitating a change of zoning, was ordered to print. A petition of the Pacific Telephone and Telegraph company for extending its lines was referred to the commissioner of streets and superintendent of streets.

Buick

Sales

Leidig and Reardon

Phone 231
7th and San Carlos, Carmel

Builders Pickup — SACRIFICE BUY — Investors Opportunity

5 lots—200x100 feet on corner—$3500.00. 2½ blocks of Ocean avenue, ½ block of business zone, easy terms. Should double in value in 2 years. These will not last long.

R. ATTHOWE

Dolores St., Between Postoffice and Ocean Ave.
Carmel Phone 69

A Drug Store Designed for Carmel

WHEN you see the inside of the new Dolores Pharmacy after the furnishings have been fitted in, you will agree that it is unsurpassed in all California, for beauty, convenience, and simplicity of arrangement.

Richly finished walnut cases and shelves, walls and ceilings fittingly decorated to blend with the furnishings, and the utter simplicity the furnishings themselves, give an air of utility and beauty perfectly combined.

The cases and shelves were designed after the ideas of the owner, J. W. Claywell. There is a case, drawer, compartment for every class of article and every item under that class. It represents the utmost in efficiency and compactness. A model for what the modern drug store should be—was the aim of the owner.

Opening Soon in the La Giralda Bldg.
Corner Seventh and Dolores

INDICATES POPULATION OVER THREE THOUSAND

In anticipation of the normal increase in summer residents, the local post office has added 301 new boxes to their present number of 1054.

The additional boxes added each summer are usually all taken up before the next summer by new permanent residents, making it necessary each year to increase the number of boxes.

The steady increase in the number of boxes each year is a sure index to the rapid growth of Carmel. Last year 177 boxes were added for the summer increase, which have been taken up now. The year before 137 boxes were added.

To add the 301 new boxes, the room under the stairway of the Post Office building was remodeled and the end wall of the post office was moved up several feet.

The recent visit of J. J. Smith, post office inspector, was for the purpose of looking over the new improvements, which he approved of.

The local post office will have four clerks with the arrival of Arthur J. Scott of Mountain View this week, and according to Stella Vincent, post mistress, the summer increase can be adequately taken care of.

The post office now has 1355 boxes with the new additions. 301 were added this time because two sets were available very cheap. There are three sizes of boxes in the post office, 4x5x10, 6x8x12, and 6x11x14.

According to Miss Vincent, very few people use a separate box for business and home, and the number of boxes here is a fairly accurate indication of the number of families in Carmel.

A STATEMENT OF FACTS
By John B. Dennis

On returning from my vacation last Fall it seemed to me that there was a lack of confidence and an unwillingness on the part of the public to enter into a candid and constructive discussion of the projects of public interest. The Council was getting nowhere with the City's business.

I suggested to them that they bring in a city planner to advise us as to ways and means of accomplishing our practical needs without destroying our scenic attractions.

The suggestion was accepted, and Mr. Cheney, a man of recognized ability, was engaged to work out the problems that confronted us. The preliminary plan presented by Mr. Cheney is now in the hands of the planning commission.

Personally I do not see any necessity of widening any streets as shown on that plan, and would oppose it if it were proposed, but I do feel that it is absolutely necessary that we should have a plan, scientifically, comprehensively, and economically worked out, in order to enable the Council to operate intelligently.

I ask the support of citizens on my past record for my election, and stand ready to receive at all times,

JOHN B. DENNIS.

TODAY Vote NO On High School Bonds

Drastic Reduction

For Quick Sale

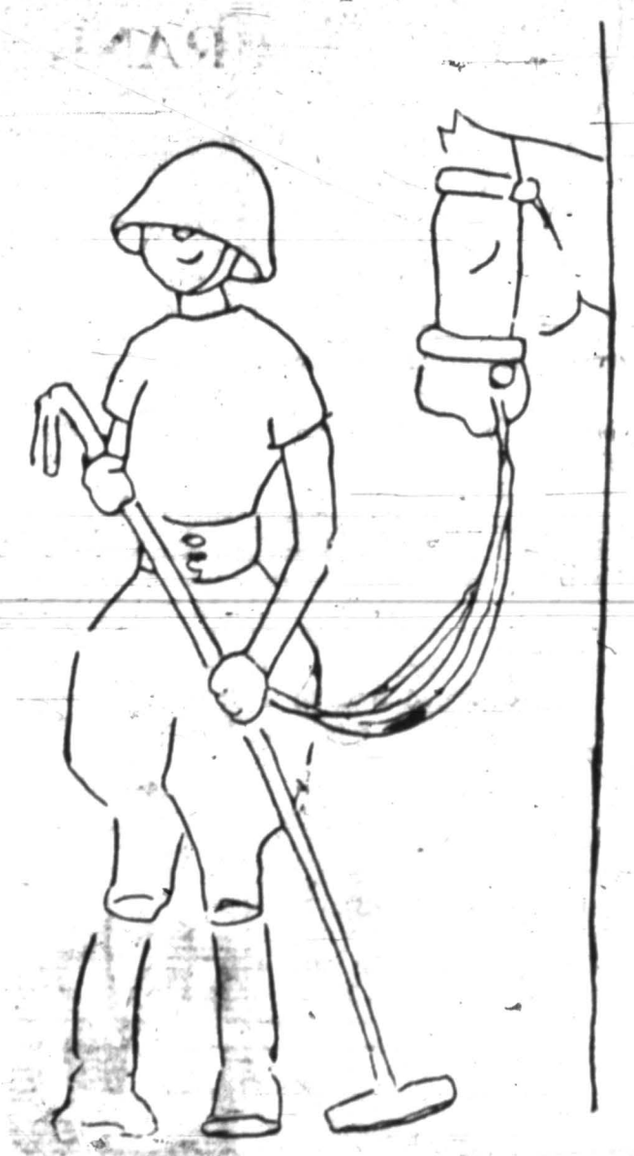
Five Room House
Garage
Lot 60x100
on Camino
between 12th and 13th

$4300.00

Apply owner:
K. Corrigan

P. O. Box 406
Phone: Carmel 620

The Horse Laff



"Polo is reely Awfuly Chick, my Dear!—I meen when you go to reely Smart places like Del Monte why all the Inteligensa are always discussing abowt it, do you see whot I meen? So of coarse I came home and told Poppa I simply must have a Large string of Polo Ponies, and Poppa sed you would practickly have to be a Millyunair, becaus it costs Oodles of Money to purchase even one of these Qwaint Beasts! So of coarse I was Horribly dejeckted, and then somone told me that Mr. Hodges had a Stabil simply Packed with these Odd Eqwinoxes, and practically all they know how to do is play Polo, do you see whot I meen?"

SAN CARLOS STABLES

Junipero and Ocean Avenue Carmel, Calif.

STRAIGHT FROM RUSSIA TO YOU

No Two Alike, and Each One a Real Creation

Dresses with caps to match, trimmed with wool embroidery in a riot or colors.

New Ensembles in Persiana Cloth—very smart

The Cinderella Shop

Carmel

Meadowbrook
Catalina

HATS

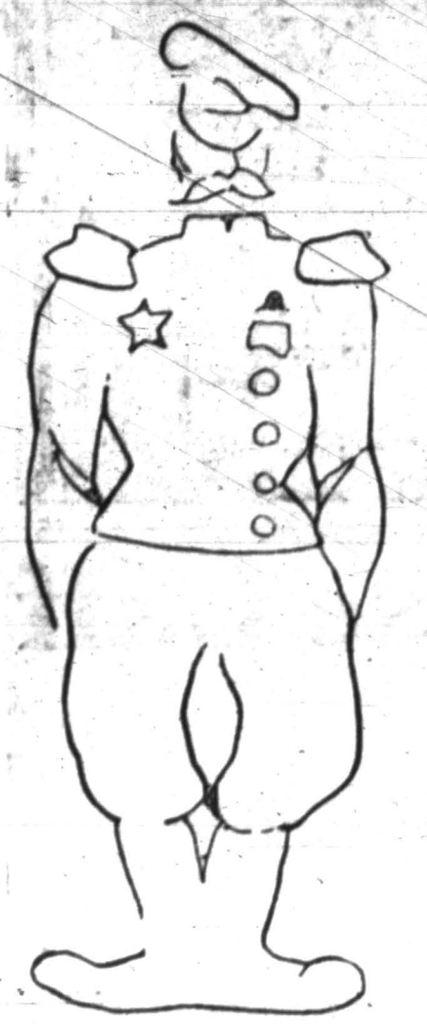
"Hats by Louisa"

THE MATOOR MIND

Gentle Politicks

By PEGGY PALMER

Well, yesterday I was walking along Ocean Avenoo and I happined to meet Mr. Dennis, so I asked him where he was going, becaus he seemed to be in qwite a hurry. And Mr. Dennis beemed and sed he was on his way up to the City Clurks offise to file a Peetishon, on account of him being a Candydate for City Cowncil.



"Gus persnally repreesents the Long Arm of the Law."

So I told Mr. Dennis I would like to be one of his Loyal Sooporters and I sed I would be awfuly pleesed to cast a Ballit with his name on it!

Then I went down to the Post-Offise and I notised Barney Seagull and Mr. Peg Gottfried over in a corner discussing abowt somthing awfuly Confidenshal, so of coarse I stopped to Investigate.

Well at this point Mr. Gottfried looked awfuly Misterious, and he sed he would tell me a Secrit, but I must not menshon a werd to anyone. So I sed I wouldn't, and Mr. Gottfried reveeled that he was a Candydate for City Cowncil!

Then Barney sed he had a Secrit, too, but not to tell a Sole, so of coarse I promised, and then Barney sed he was the Dark Horse running for City Treshurer!

After that I went down to the Jasmine Bush to buy a Kangaroo, becaus all the Intelligensa are waring Animals on the side of their hat, and Mrs. Rockwell sed she was a Candydate for City Cowncil.

Well I was qwite Eelated to heer that, because I think Carmel reely needs a few Lady Cowncilmen with a Deep Charakter and a Matoor Mind. So I told Mrs. Rockwell I would like to be one of her Loyal Sooporters, and then she went on to tell me how her Platform was based on Gentle Politicks, and how she was Opposed to warfare and Bloodshed, and how the City Cowncil was composed of too many Sturdy Oaks and whot they reely need is a Feminin Touch or somthing!

And Mrs. Rockwell sed she would allow me to assist in her Campane, becaus is would be so Intreeging to have a brillyunt young girl getting up and saying a few well-chosen werds or somthing!

Then I went home to begin planning how I would assist in Mrs. Rockwell's Campane, and poppa was out in the front yard skowling, so I asked him pleese to Enliten me whot he was skowling abowt. And poppa sed every single time he went out on the front porch to look at the Ocean why he got awfuly anoyed on account of that large Syprus tree across the road simply ruwining the Entire View.

So I advised poppa to be a Candydate for City Cowkncil, becaus as soon as he got Eleckted he could chop down this large Tree without being in eny danger of getting Arrested. Becaus a City Cowncilman would be proteckted by the Long Arm of the Law or somthing!

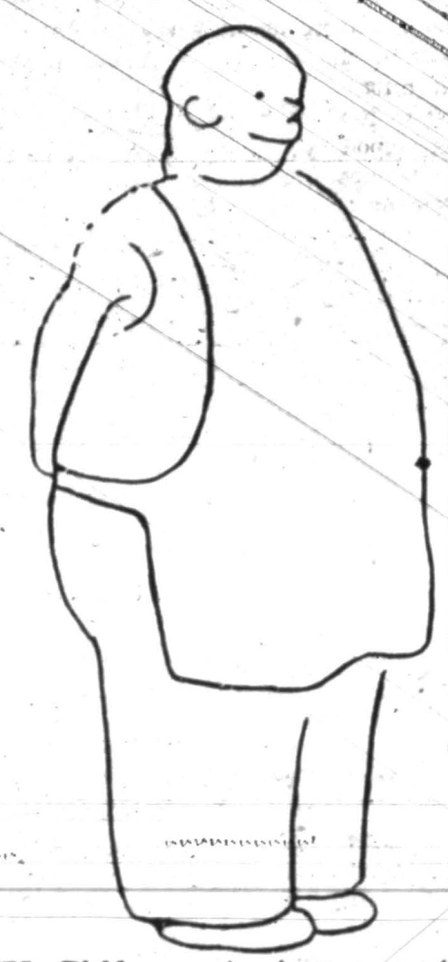
But at this point poppa explaned how he was not Elegible for a Candydate on accunt of still being a Resident of Peoria, Illannoy, and not being alowed to vote in the State of California.

Then I went in the Librery and started to Consentrate, becaus every time I start to Consentrate I usully get a Big Vitle Idea, in fack I have solved some reely deep problims in this manner!

And right away I got an Inspirashon! I desided that as long as poppa could not be a Candydate, why I would be one, because I have been old enough to Vote ever sinse Febructy Thirteeth, besides having an Intimit Knolledge abowt Politicks and qwite a large number of Loyal Sooporters. And of coarse all the Reely Inteligent peeple in Carmel would Vote for me, because it would be so refreshing to have a brillyunt young girl in the City Cowncil, espeshly if she was not exackly whot you would call Homely by eny meens!

Well at this point I happined to remember that no matter how Good-Looking you are, you cannot be a Candydate in Politicks without having a Peetishon sined by at least ten Prominent Citisuns.

So I got a large pece of paper and I made a breef outline of my Platform, including Gentle Politicks, and I also menshoned the fack that after I got eleckted I would devote my Literery talints to making Carmel a Big, Vitle Community. Then I went out and got it sined by ten Phominent peeple like Mr. Tom Bickle, Mrs. Perry Newberry, Mr. Harry Turner, Mrs. J. B. Adams, Mr. Rockwell, Mrs. Elizabeth Olmsted and an Eyetalian gentleman by the name of Mr. Roscelli, who removes Garbige.



"Mr. Bickle cannot vote on account of being a nafive of Great Britain."

Well after I got this Peetishon all sined I felt that I was practickly eleckted, in fack there wasnt anything else to do exsept sware an Oath of Offise or somthing. And I felt that now I was proteckted by the Long Arm of the Law, so I went home and got Poppa's axe and spent sevral hours chopping down that Syprus tree across the road. And I knew poppa would be acktuly tickled to deth because after I removed this large objeck poppa could get a lovly View of the entire Ocean from our front porch, besides not having to buy eny kindling wood for qwite a long time.

Then I went back uptown to the City Clurks offise and I showed Miss Van Brower this Peetishon sined by ten prominent peeple, and while she was reeding it I told her all abowt how my Platform was based on Gentle Politicks and the Feminin Touch.

Then Miss Van Brower took a large pensil and drew lines thru the ten prominent peeple, saying that not a single one of them was Elegible to be a Voter; Because Mrs. Newberry lives in Hatton Feelds, Mr. Turner lives in Connecticutt, Mr. Adams lives in Michigan, Mrs. Olmstead will not be old enough to vote for sevral years, Mr. Rockwell wasn't registered, and Mr. Bickle and Mr. Roscelli are both forriners on account of one of them being a Native of Great Brittin and the other an Eyetalian gentleman.

"Poppa was all rapped up in a book called 'How To Win Horse Races'."

Well at this point I was beginning to feel awfuly anoyed, but just then I herd somone talking in lowd tones out in the Hall, so I rushed out to see whot was the trouble. And Gus seemed awfuly Agitated about somthing, in fack he was telling Judge Fraser how some Feend chopped down that large Syprus Tree on Seenick Drive, and it was the finest tree in Carmel, on account of it being a very Rare Speecies besides abowt five hundred yeers of age!

Then Gus sed the Long Arm of the Law was out looking for the Feend and when it was caught it would get fined One Thowsand Dollesr besides spending six months in the Salinas Cownty Jail.

Well at this point I remembered maybe poppa would be worried abowt my staying uptown so long, so I went on home and poppa was in the Librery with his nose buried in a book called How To Win Horse Races. So I asked poppa how many horse races he would have to win to colleck One Thowsand Dollers, but he did not seem to hear me.

Then I packed a soot-case and left a not on the Kichen table telling poppa I was going to spend a few weeks with Ant Minnie in Morgan Hill on account of not feeling very well ever since some Feend chopped down that large Syprus across the road. Becaus I seem to get awfuly See-sick every time I look at the Ocean, and I would reely rather spend six weeks in Morgan Hill than six months in Salinas!

And I have desided to postpone running for City Council until next yeer, so I will have plenty of time to work out a Big Vitle Campane!

TODAY Vote NO On High School Bonds

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Miss Sarah Heath, writer, was a guest of Sea View Inn during the week. She is from San Francisco, with many friends here in Carmel.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

One regrettable thing about the musical development in America is commercialism, which has edged its way into the field to such an extent that it is now practically impossible for any artist to achieve success, no matter how gifted, unless plenty of money is put back of him from some source or other.

The situation was bad and rapidly growing worse, when I was in New York a few years ago. Now Musical America comes out with a front page article telling how the Evening Telegram and New York Sun have adopted a "no advertising, no notice" policy out and out. With the Telegram this applies to the world's greatest artists as well as to the lesser ones.

The writer had an experience of his own in this connection which goes to show how serious the situation is, and what harm can be done through it.

On the 2nd of May, 1924, I gave a recital of my compositions at Aeolian Hall. I was assisted by one of California's best singers, who sang my songs, and by one of New York's best known violinists, who played some of my violin compositions.

We had a splendid audience. In fact, my manager afterwards told me it was one of the best audiences of the season.

Because the concert was on a Saturday night, it had been difficult for us to get the leading critics there. But we finally did succeed in getting them there. That is, we got three of them, and the second critics from the other papers.

In the audience were such men as Walter Golde, La Forge, Albert Stoessel and many other prominent New York musicians. So the newspapers could not claim that the recital was unimportant from that standpoint.

After the recital was over, the critic from one of the big newspapers stopped at several boxes and gave an open opinion of the program, stating about what was to be said in the review to appear next morning.

The next morning there was one very good review and a few fairly good ones. But there was no review by the critic above mentioned at all. There was an article about the concert in his paper giving the general impression that it was successful, but the statements we had looked forward to were conspicuous by their absence.

We found out the facts afterwards, because the critic was so angry he told quite a number of people about it, and even went to the extent of writing me a letter of apology.

It seems that when this critic went to turn in his review, the musical editor informed him that the concert had already been attended to. Then the fun began. The musical editor finally informed the critic that "if Mr. Cator wanted any such write-ups as that to appear in the paper, he would have to give several more recitals in New York, and plenty of advertising to the paper."

Now in reference to this situation let me quote a bit from what Musical America has to say:

"The Evening Telegram, however, has gone a step further. After taking stock of the Sun's policy, Mr. Pitts Sanborn, music critic of the Telegram, took up the matter with the Telegram's editorial department. Space for concert reviews in the paper was limited and has been cut still further this year. The Telegram recently adopted the 'no ad, no review' policy which has been strictly enforced.

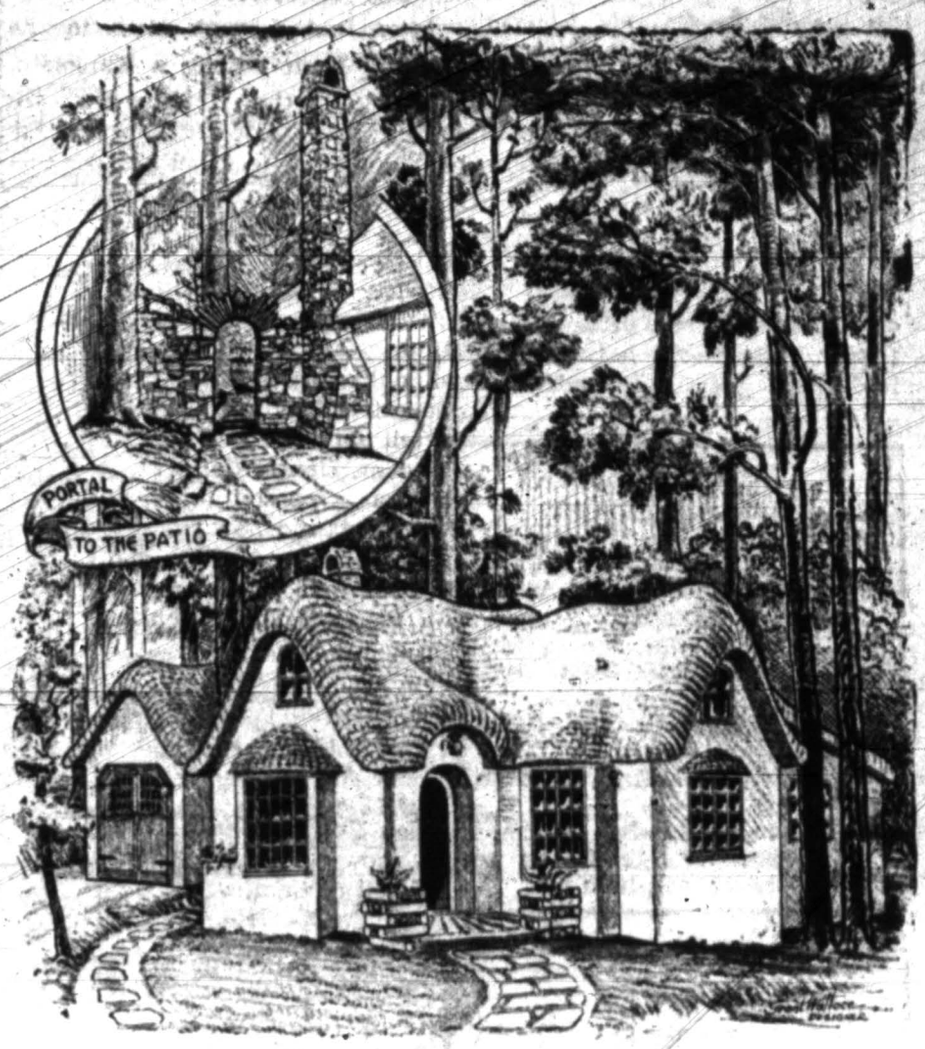
"Following the adoption of this policy within the last fortnight the concert activities of three prominent pianists, Walter Gieseking, Nikolai Orloff and Mme. Elly Ney, an important concert of the Friends of Music conducted by Artur Bodanzky of the Metropolitan Opera House, and half a dozen other outstanding events were ignored in the Telegram. Minor artists who had advertised during this period were accorded the usual reviews.

"The situation became so acute last week that one prominent New York manager, representing an eminent pianist who has won much distinction in America, actually wrote to the Telegram, acknowledging the error of his ways and apologizing for what he termed an oversight in not using the Telegram's advertising columns. He promised to reform, to advertise in the Telegram if the eminent artist he managed was accorded due consideration by the music department. It was stated that the Friends of Music advertised their concert last Sunday, and the Telegram thereupon reviewed the event.

"Members of the music departments of the Sun and Telegram stated that these policies were adopted because of limitations of space and because reviews of advertisers in the pressure of the season, were often crowded out while reviews of non-advertisers remained in the paper."

All of which goes to show that the hard, cold cash is as necessary now days as the full artistic equipment which it takes years of hard toil to acquire. The Art of Music seems on the eve of evolving into a rich man's pastime.

(Advertisement)



GRANT WALLACES "ELVE'S HOUSE" Offered For Sale

"'Once upon a time, in a quaint little green house way back in the woods, there lived:—' That is what runs through our minds, after seeing Grant Wallace's new home on 6th Avenue, two or three blocks East of the business section." So wrote the editor of the Pine Cone a few months ago.

The article continues. "Set back among the giant trees, this house, with its curved shingle thatched roof and artistic sunburst treatment of stone work might well belong to the King of the Gnomes, or it might even be the candy house in 'Hansel and Gretel.'

One of the most attractive features of the place is the stone patio between the cottage and garage, both of pale green stucco finish. The entrance to this is through a uniquely attractive portal in a rubble and chalk-rock wall. For its size, this is one of the prettiest cottages in Carmel."

"The Elve's House," with a 50 foot frontage on 6th street at Torres, was built as a home, but is now offered for sale, and the price is mighty attractive. It is across the street from the business zone, and the values in that block are bound to advance rapidly.

If one wants a larger cottage, the same offers also his five room residence, in the same block, for sale at a bargain. This property includes two pretty patios, large grounds full of flowers and a convenient detached studio apartment, rebuilt for light house-keeping. It has a 60 foot frontage on Ocean avenue, just west of Santa Fe avenue.

Mr. Wallace can be seen—or reached by mail—at this address during March.

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DEMOCRATS

and Republicans—who believe in ending the orgy of graft and corruption in high places of government at Washington, should not fail to register before March 31st, and then vote in the Presidential Primary for the nomination of that militant and incorruptible crusader from Missouri,

Senator James A. Reed

Among the Artists

Lillian P. Ferguson, mother of Warren Ferguson of Carmel, is one of the best known artists in California. She has a beautiful studio in Laguna Beach, the southern colony on the sea, where so much that is fine in art is created.

Mrs. Ferguson is as well known for her original pottery as for her paintings, and has done some unusual and beautiful things with clay—drying them in her own kiln, which is part of her studio equipment. She has just had a painting, a still life of flowers, entitled "Easter Morn," in the Sacramento show, where it won a prize. She has exhibited in many of the southern exhibits, and never fails to receive mention.

The "South Coast News," a Laguna paper, has given Mrs. Ferguson a story illustrated with a reproduction of her prize-winning picture during the past month, and says of her, "Among the artists of note in Laguna Beach who are continually working for bigger and better results, is Lillian Prest Ferguson. . . ."

The Pasadena Star News, in commenting on Mrs. Ferguson's work in the Carmelita Gardens, gave it praise for its "California style, its colorful and excellent presentation and for the qualities of character and power at once dramatic and picturesque."

At the present time Mrs. Ferguson is here in Carmel with her son and his family. With her is Miss Nona White, a Pasadena artist. They will sketch for a month in Carmel and around the Peninsula.

* * * * * *

The Carmel friends of Max Pantelieff and his wife Consuelo Cloos are eager to hear from time to time of their ever growing interests in San Francisco, where they have gone to live. They have become firmly established in the Bay City, and are already contributing to the musical life there in a very real way. At a recent recital in their studio, to which the critics and musical patrons as well as many of the musicians were invited, they received a genuine welcome to the city's ranks of artists, besides gleaning praise from critics whose kind words are given out with care, and whose approval means something. Redfern Mason, one of those critics, compared Max Pantelieff, in one or two of his songs, with Chaliapin. To those who love that great artist, it would seem that no higher praise could be accorded.

Another indication that Pantelieff has been recognized for the artist that he is, is the fact that he is one of four soloists who will sing in the Spring Festival of four hundred voices, augmented by the Symphony Orchestra, under the direction of Alfred Hertz. The work to be sung will be Bach's "The Passion, According to St. Matthew." The other soloists will be Florence Austral, soprano, Kathryn Meisle, contralto, and Paul Althouse, tenor. The custom is to present this great work of Bach's on the night of Good Friday.

* * * * * *

William Silva has been busy preparing pictures for two exhibits — one in Chicago and one in Pasadena. The Chicago exhibit is a one-man show and includes work done in California, Carolina, France, Venice and Morocco. Among his California scenes are those of local interest. "The Patriarch" (Point Lobos), "The Emerald Cove" (Pt. Lobos), "Peace and War," (Monterey Bay), "Sunset in the Fog," (Pt. Lobos), "Fog, Carmel Coast," "Fishing Boat, Carmel Cove."

In his Pasadena show at the Carmelita gardens which will run for one month commencing March 4, Silva has thirty-two pictures.

The Pasadena Star News says of him: "Strength in composition and beauty of expression are the prime attributes of Silva's paintings . . . his work is pictorial and pleasing . . . there is a spirit in what he does that makes his work satisfying.

* * * * * *

The Vickerey, Atkins and Torrey print rooms are showing etchings by Armin Hansen among others. Most of his prints have an outdoor flavor. Hansen's especcially stimulating the imagination to rigorous enjoyment of the open air. The subject of one particularly good print is "The Monterey Fishermen."

Gump's is showing several good examples of the late Charles Rollo Peters work. His death a short time ago shocked his friends and art patrons profoundly. Among his paintings are "Sunset at Monterey and Twilight at Greenbrae", showing different moods of the painter best known for his moonlight effects.

Roberta Balfour of Carmel has several paintings at the opening of the art exhibit held in the M. H. De Young Memorial museum by the San Francisco Branch of American Penwomen. The exhibit will last until April the 15th. The Balfour paintings occupy an entire wall and being daring in color and treatment they appear to dominate the showing. On April 12th she will give an address on "The Significance of the New Art."

San Francsco's first exhibit of Decorative Arts will open on April the 1st at the Women's City Club Auditorium, and will undoubtedly interest Carmelites who are in the city at the time. It will be under the auspices of the San Francisco Society of Women Artists. The showing will include garden sculpture, batiks, tiles, iron works, hangings and various types of art designed primarily for decoration. SALLY IS closing her TEA ROOM for dinners until March 28th. Artists and craftsmen are being urged to participate in this event. Luncheons and Tea served as usual

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From 1 to 5 p. m. Daily

The extended budget plan of payment covering a year's time, is effective during this notable exhibition.

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JANIE SAYS:

By JANIE JOHNSTON

I've been reading all the poetry I can get hold of—having a regular poetry jag, and it's the best spring tonic there is—Do you know—"these I have loved" by Rupert Brooke?

"These I have loved;
White plates and cups, clean gleaming,
Ringed with blue lines; and feathery faery dust;
Wet roofs, beneath the lamp-light; the strong crust
Of friendly bread; and many tasting food;
Rainbows; and the blue bitter smoke of wood;
And radiant raindrops couching in cool flowers;
And folwers themselves, that sway through sunny hours,
Dreaming of moths that drink them under the moon; . . .

Firm sands; the little dulling edge of foam
That browns and dwindles as the wave goes home;
And washen stones, gay for an hour; the cold
Graveness of iron, moist black earthern mould;
Sleep; and high places; footprints in the dew;
And oaks—
All these were lovely—."

Now—things that I love—

A bird-bath under my bedroom window—catching the early sunshine—birds splashing in the little pool, making sweet intimate talk as they wash themselves and gossip with their neighbors—quite unconcerned by a kitten sitting on the window ledge, slashing her tail and chattering her tees—imagining she sees her prey—Jungled hang-over—

Sounds of my Oriental neighbors getting their supper—late—putting you to sleep with a sense of strange rhythms and odors, and the good-natured sounds of pots and pans and water running and friends eating together—

The Carmel Valley these nights—running along with the sound of a noisy motor in your ears, then suddenly shutting it off and letting the sound of the river and the night insects gradually make themselves heard—all of a sudden a whiff of wild lilac—I think it is—overpoweringly sweet—

A bundle of dry clothes hot from the sunshine and smelling sweet like hay or dried grass—

A log fire throws out light that catches all the color in a room and a few lines of poetry have a way of finding out corners in your heart that don't see light any too often. And sometimes poetry makes us laugh—more often chuckle, which is a little different from laughing. Listen to this one of Dorothy Parker's.

PICTURES IN THE SMOKE

"Oh, gallant was the first love, and glittering and fine;
The second love was water, in a clear white cup;
The third love was hit, and the fourth was mine,
And after that, — I always get them all mixed up."

Read poetry for that feeling that must creep over you these heavenly spring days—surely they don't leave you with the same winter feel in you—if they do you're hopeless.

They say that poets sell their souls and prose writers their attitudes.

Thank God poets are willing to sell their souls—the rest of us are such cowards about admitting we have any—until the scene of a wild lilac blows over us, and then we have to, and we run to some braver one and find expression through him—

I've been on a poetry jag, I tell you.

If you haven't named the George Seideneck picture at the Art Gallery yet, don't you think you should? It will cost you all of five cents, then if you're lucky you'll get half what's in the box after the voting's over—and if you're noble, you won't, because you'll feel called upon to donate it to the gallery.

What you do is this. You name the really beautiful painting by George Seideneck, drop your money and choice in the box, and then look around the Gallery. When you go out you will have settled forever the question as to whether the Exhibition hung there should be Jury censored or not, and it's nice to get these little matters settled in your mind.

The other day I heard a really sensible remark. A lady with some money says she thinks it should be all used up now to help young art students,—then when she dies, what's left should be given to an organization of some kind—quite impersonally. She's a real patron of art.

The mechanics of living require a lot of thought and some money,—and that's not a new idea either. Also they take energy and it's asking too much of the student of literature, painting, singing or playing,—or the young inventor and scientist—to have energy for the mechanics as well as for his art. One or the other suffers, and then they both suffer for the other.

So this lady believes in spending the interest on her income for art students—oh, not enough to make them fat in mind or imagination—then when she's gone, and they're old, the money that's left will go to some institution that needs a lift. She figures that a decent chance is all anyone rates,—but she thinks that an art students isn't having a decent chance when he has to earn his living for himself and a wife—or do without a wife often when he wants one—and still study his art, or try to create any,—and something tells me that lady is right. She has three students in France right now, and one of them is going to be heard from — that's a pretty good average,—to help three and have one turn out worthwhile.

TODAY Vote NO On High School Bonds

Attorney Charles Clark spent a day recently in San Jose on legal business.

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No woman should have to play fireman. Nor have her housework doubled by the dirt and drudgery of coal. Let us connect an Oil-O-Matic Oil Burner to your present furnace and give you uniform, carefree heat. Then the whole family can come and go as it pleases. You will be surprised how easily this great luxury can be paid for out of monthly income.
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LIGHT ON SUBJECTS, DEEP IN DOUBT

A VOTE FOR THE BONDS IS A VOTE FOR GRAVES

Today's election will determine the fate of the Monterey Union High school bonds; a $220,000 issue running for twenty years.

The Pine Cone advises voting against them. They are a part of the policy that has been that of the Board of Trustees, placing education behind the practical things, making a fetish of the word efficiency.

There is greater need for intelligent direction of the minds of the students of the high school than for more adequate quarters to house them, more need of finer educational direction than of gymnasiums, cafeterias, or work shops. The high school of the Monterey Union District should stand among the foremost in the state in its rating as an institution of learning. And this most important feature must be realized before the people will vote great sums of money to extend its physical holdings. Concrete buildings must take second place to the building of learning, and before concrete walls go up, there must be a change in the directing head of the educational staff.

And that change can not be effected should this bond issue carry, for it is a practical certainty that such a result would be considered as an endorsement of the methods of the Board of Trustees, and of Principal J. H. Graves. Even should the election one week later make a change of a member of that Board, the effect of a two-thirds vote for the bonds would be to hold conditions as they now are. And the retention of J. H. Graves as principal of Monterey Union High School for another year is not to be thought of.

Every one who casts a ballot in favor of the bonds will be voting for a continuance of the Graves' regime. It will not matter that you vote later for Dr. Sandholdt for trustee, for his election will be an empty victory if the bonds have won. Graves' fight for the bond issue is the battle for his job. If the bond issue carries, J. H. Graves will be so firmly fixed in the saddle that—to continue the war metaphors—it will take a ten-inch howitzer to blow him out.

Today vote down the bonds; in a week, vote Dr. J. P. Sandholdt into the Board of Trustees; then say a courteous farewell to Principal J. H. Graves, for he may be man enough to resign, free the board from the fetters it is too self-conscious to strike off, and permit harmony to reign in a public school system that should embrace the cooperation of all people.

SIX HUNDRED AND SEVEN DOLLARS AND FIFTY CENTS

The committee in charge of the Boy Scouts drive in Carmel, under the leadership of William L. Overstreet, has raised $607.50, and lacks just $92.50 of having the entire quota of $700.

That is fine work, yet it needs a little more generosity from some of us who maybe have been overlooked, or could squeeze another dollar or two, to make a perfect score. $700 was asked of Carmel, and we certainly do not want to say that $607.50 is $700.

No need of telling again why the money is needed, or of applauding the work of the organization in the past. Every mother and father of a boy is the friend of the Boy Scouts movement, and a booster.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2. Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

LUPIN FIELDS IN SPRING

By JOAN RAMSAY

In April Sunset

Here are the purple pastures of the bees
Spreading to silence in the empty noon;
The piping satyr wind has stilled his tune
And in blue honeyed fountaines takes his ease,
Through petalled azure wading to the knees,
And bees step soft in pollen-dusted shoon
As they take up the muted notes and croon
Among the blossoms hushed antiphonies.
Here are the shadows of an ancient Spring,
The echo of a music, passed from earth
Forever—only these their shades remain
That in the cadence of a bee's bright wing,
The meadow's dark blue mist, have their re-birth,
And will through untold Aprils live again.

THE SURGEON

By HELEN S. FAULKNER

In April Sunset

At night,
A sudden ring, a call, a voice of fear.
Down through dark streets you drive, rain
glistening, wind howling.
A square light cuts the dark. You have arrived.
Whispers, moans, slippered feet shuffling along
bare floors,
The hiss of hot water, clink of sharp instruments,
A set white face. Fear. Terror. "Doctor—?"
Calm, gentle, you are speaking:
"All right. It will be over soon."
About your face a soft light gathers.
There is infinite tenderness,
There is infinite pity—
And there is swift, cruel mercy . . . .
Then, on the bed, a soul again at peace,
Another miracle of life restored.
And you—and
Back through the rain,
Chilled, to a darkened house, weary, content.
Another full day breaking in the east.

OUT IN THE WEST

By WALTER PALMER

What's the use of always living
Back here where the snow drifts pile
Higher than the kitchen windows
And you're freezing all the while?
What's the use to stay and shiver
Where the coal pile melts so quick
And the ice upon the river
Gets at least a yard too thick.?
What's the use of me dilating?
Grip and flu go hand in hand.
Quit your foolish hesitating,
Go out to the promised land.
Always buy a round-trip ticket,
Take advantage of the fares,
For you'll want to hurry homeward
And pack your earthly wares.
And then, when you have settled
In that land of sun and song,
You will wonder why in thunder
You had stayed away so long.

GET IT OUT OF YOUR SYSTEMS

Because we believe that the election of April 9th, is the most important event in Carmel's past, present or future—for a long time in the future, anyway—we are offering the next two issues of the paper to the candidates for councilmen.

We will run, within reasonable bounds, whatever any candidate may write and sign. We will comment upon those statements. We will seek to interpret what may be obscure in them, even to dispute statements made in them; for we are not giving up any editorial rights when we offer our news columns to them.

And we will strive hard not to allow any candidate to go up to the day of election unheard or unsung. Because the gift of writing is not universal, and is not necessarily a part of the equipment of a satisfactory councilman, we intend to give a voice to the speechless. If the candidate is unable to express himself by pen, he certainly can answer questions.

If you are a registered voter—for right now you are a rather hopeless chance for Carmel if you forgot to register, or allowed some foreign property interest to hold you from qualifying to help Carmel—you are entitled to full knowledge of the various candidates, of their abilities to govern, of their opinions upon matters of interest, and their intentions regarding the immediate problems. Should you want questions answered by the candidates, or by any one of them, write the Pine Cone, and if they are fair questions, we will ask them, and try to get answers.

CITIES AND TREES

Nance O'Neil, recently visiting her native city, Oakland, was horrified to find that the beautiful oaks for which the city was named have practically all vanished. "Oakland in the old days was a city within a forest," she lamented. "There was opportunity to guard and cherish those trees, as Paris and Washington have done. It is too bad so many of them have gone."

Yes, indeed, there was that opportunity once, and it is too bad the trees have gone.

It is too late for Oakland to do anything about the trees that have gone. But it is to be hoped that Nance O'Neil's little sermon will not go unheeded in cities where there still are trees, and where the threat to cut them down is heard at intervals. Nothing can take the place of a majestic tree. No city can have too many of them. A scheme of urban development centering around the plan of saving the trees will mean a city of distinctive beauty. It is partly because this tree conservation sentiment has been manifest in the development of Palo Alto that this city is the attractive place it is.—Palo Alto Times

THINGS OF PEOPLE TALKED ABOUT

People Talked About

Rene L. Cordaine, whose address is general delivery, Los Angeles, passed through Carmel recently. It affected him deeply—a dozen stanzas deep. He sent the resulting spasm to us.

It seems from this poem that Cordaine was traveling afoot, and got into somebody's yard, and this somebody was an artist—maybe Bill Silva — and he came out of the house — but let Rene tell it:

"So, resting from my dusty tramp,
I stopped at friendly door.
An ancient artist, with palette damp,
Aged, wrinkled, kind, wise, poor."

So it couldn't have been Bill Silva, for Bill isn't poor. Still that may have been poetic license, needed to rhyme with "door." "Door," "poor"—not so good!

"He bade me rest, and talked a bit
Of commerce, arts and health.
No boast of self, or money hit,
But of art and Nature's wealth.
"Of his garden and its lovely flowers,
The swaying and whispering pines;
The tranquilness of leafy bowers,
And friendships that our hearts entwine."

No, not Silva; he'd have talked about the Cheney plan. Not George Seideneck, or Rene would have heard about the sand dunes, which he hasn't even mentioned. But Rene couldn't spend all day in this artist's yard, no matter how nicely he talked, for there were other attractions in Carmel. In his poetical way, he says:

"Then the ancient Mission beckoned me,
Turn from my tiresome road.
I rapped the gate, and stopped to see
That ancient shrine of God's abode.
"The snow-white, trusting Mission doves,
The flowers that grew around,
The walls and steps all whispered love,
Come, find a place where peace abounds."

Rene went from the Mission down to the beach, "and wandered by the sea so strong," as he poetically puts it, while "the waves caressed with soft, low song, and reached out a welcome hand." From the sea to the "nestling hills" was but a step, and Rene found the hills "bystrewn with cottage homes, and rustic paths that crossed their sills"—"Sills" to rhyme with "hills"—"and myriad flowers burst from their loams." "Loams" to rhyme with "homes."

It was a big day for Rene Cordaine, but it had to end—as did the poem. This tribute he paid the village:

"I'm loath to leave the restful place,
A haven of rest for body and brain.
But I'll ne'er forget your lovely grace.
Oft in my thoughts I'll come again."

Do just that, Rene. Come again—in your thoughts.

• • • •

In our American politics it seems to be the custom to accept in silence the sincere, honest services of those who quietly and conscientiously fill their offices, reserving the thunder of criticism for the unfortunates who must define public policies.

We have not many opportunities for expressing our appreciation of a task well performed, but such a one is at hand in the school election on March 30. At that time Miss Clara Kellogg will stand for re-election. For three years she has served as school clerk with an unswerving loyalty and a high sense of the obligations and potentialities of her position.

How many people, we wonder, know what duties, when adequately performed, that office covers? As secretary, the clerk of Sunset school writes and answers letters, makes out warrants, sometimes over fifty a month, three copies of each, orders school and janitor's supplies; as administrator sees that the school and premises are in good condition, orders and repairs playground apparatus and school equipment; as member of the Board outlines school policies, engages teachers, in short, does such work as the business manager or director of a private school is paid a large salary to do, and all without a cent of remuneration. Schools having an enrollment of less than two hundred are not entitled to spend any of their funds for clerical work. In many districts this leads to negligence on the part of clerks because few people will give as unselfishly of their time and energy as the situation demands.

To Miss Kellogg the position on the school board has meant an opportunity to do a fine piece of constructive work with service gladly, cheerfully given for the sake of the children of the community. Here is an opportunity for the community to say "Thank you." There is no one running against Miss Kellogg, but come and cast your vote on March 30th as thanks for the school your children enjoy.

• • • •

Paul Mays, artist, is always coming in for unsought publicity in the Pine Cone, but he's good natured about it, and continues to make good copy every time he puts pen to paper.

He's down in Los Angeles, with a studio and a big commission to work on. "To that studio, drenched with the perfume of the orange grove, came two young men, bearing books under their arms—manuscripts they had written. It seemed they wanted one who could draw with a pen—they had their sonnets and pastorals already there — and I'm enclosing a few. No, they are not for sale . . ."

The young poet Lawson Pendleton Cooper, whose poems we are printing without his permission, is a contributor to "Art and Archaelogy" under a nom de plume, and has had things accepted by "International Studio Magazine."

• • • •

H. A. Spoehr of the Carnegie Institution has been honored recently when a book by him was selected as one of eight on Science for the World List of Notable Books gotten out by the International Institute of Intellectual Cooperation of the League of Nations. This list is selected from all the literate nations of the world, and published in pamphlet form. Thus the United States is entitled to forty books on each annual list, which includes all classes of literature other than children's books and fiction.

The American Library Association is the Agency responsible for the selection of the American list, but it asks the cooperation of many scholars and specialists outside its own field.

Dr. Herman Spoehr of the Carnegie Laboratory was honored when his book on "Photosynthesis,"—in other words—"The Study of the Effect of Light on Plants—was chosen with seven others, to be the eight on Science for the list.

It is a resume of everything that has been discovered or written on the subject.

• • • •

This is about the Godwins.

Harrison, who is in San Francisco, is devoting all of his time to the making of fascinating maps. He is going to tackle one of some part of Europe next, so they say, but it isn't announced what part yet. These maps are having a real vogue in the City, and probably much further.

Fred Godwin is in the movies down in Hollywood. He's making good, Harrison says, and when a brother will admit it, there's not much question about it. He has a good part in Metro-Goldwyn's next picture, and is trying to get the location man to bring them up here to shoot the out door scenes. It hasn't been decided yet that they will, however.

Fred's done lots of interesting things. One time he homesteaded away up in northern Canada.

• • • •

James Taylor and his family are leaving Carmel for the East after having spent several weeks here in the Payne house on Carmelo.

Taylor was one of the supporters of the Martin Johnson picture expedition into South Africa, and a well known hunter of big game.

In 1926 he led an expedition into abyssinia and made a notable collection of birds and fish which is in the New York Museum of Natural History, of which he is a member. While he was in Abyssinia he was able to get hold of a couple or remarkable specimens of antelope and Ibex.

He has been either leader of or part of four trips into Africa and while here became acquainted with Henry F. Dickenson, our own well known big game hunter.

• • • •

There will be an Easter concert at he Golden Bough on April the 5th under the auspices of the Carmel Music Society. It will not be part of the regular course, but will be a special concert, palnned to come at Easter time, and will present Horace Britt, well known 'cellist.

Britt has long been associated with the San Francisco Symphony, but has for the past season been touring the East and Europe, and is now on his way to the Orient. He has stopped long enough to give several concerts in the city, and has ben twice the guest 'cellist for the symphony concerts. He will also give a concert for the 'cello alone at Scottish Rite hall on March 28th. It will be the only 'cello recital given in San Francisco this season.

For those who love music, the anticipation of a Britt concert here will mean much. He is an artist of rare attainments, and already has created for himself a large and enthusiastic following in California.

Again—this concert will not in any way interfere with the regular series being given by the association. The next concert of that series will be Rienald Werrenrath, baritone, who will sing later in the month of April, and will close the series.

Remy Carpen's picture appears in the Sunday, March 18, Examiner. She has been in San Francisco for some months now working with the Community Playhouse group. She is appearing in Garland Anderson's "Appearances", which opened on Monday night at the Community Playhouse.

Anderson is a former San Francisco bell-hop who decided to become a playwright, though he had never written a line in his thirty odd years. When he got through his play he took it to New York and became the talk of Broadway. "Faith did it," Anderson says. "If I live my life to the highest I know, I'll command the respect due me, irrespective of color." His play, does not deal with the race question, and it does not preach. The three negro characters in it are all servants of the whites and the cast is all white. He got his inspiration to write a play after seeing Channing Pollock's "Fool." He knew then that he must put into play form the message that was burning in him to be told. He was poor and unleaned,—a negro bellhop. Yet he wrote the play, and put his message into it, jotting down notes between calls at his hotel. Al Jolsen read the play, paid the writer's way to New York. Harold Wilkeson put up the money for the production, and cynical Broadway received it. "Faith did it," the same faith that will make the San Francisco audiences see the worth of it as it plays there.

• • • •

The Stanford Art Gallery is holding an exhibition of thirty oil paintings by Goldie Powell Harding which will continue until March 27. Mrs. Harding's studio is in Oakland California. Her pictures are painted in a broad strong style. The subjects are landscapes and flowers.

The gallery is open to the public every day from 10 a.m. to 5 p.m. Admission is free.

• • • •

An extract from the San Francisco Chronicle says "An interesting camera portrait of Nicolia Orloff by Johann Hagemeyer appears in the March issue of the San Franciscan as the fifth of a series of Hagemeyer portraits published by this magazine. The Orloff portrait makes interesting use of the pianist's sensitive fingers in a composition that makes a striking study. Others of the series that have appeared in the magazine are Hagemeyer's interpretation of the personalities of Colonel Charles Erskine, Scott Wood, George Sterling and Robinson Jeffers."

Recently Hagemeyer has also made several studies of Nikita Balieff of the Chauves Souris and of Sara Bard Field. Mr. Hagemeyer is well known to Carmelites having established a studio here, which is now being conducted by Roger Sturtivant.

• • • • • •

Visitors at the Art Gallery on Sunday included Mr. and Mrs. W. F. Pete of St. Paul, and Mrs. G. P. Carpenter of St. Paul, who is a cousin of Eunice Gray of Carmel. They were guests of the Pine Inn for the week. Having visited galleries all up and down the coast, they were interested in ours, especially in the etchings, of which there are many very fine ones.

• • • • • •

The Carmel Art Gallery Sunday afternoon tea hour attracted some interested Easterners last Sunday. The hostess was Miss Catherine Corrigan, who was assisted by Janie Johnston.

• • • • • •

Voting on a name for the George Seideneck oil painting hanging at the Art Gallery is going on every day. It is to raise a little money for the Gallery, and it offers a chance to everyone to have a pleasant half hour looking at the pictures and trying his hand at naming one for five cents.

• • • •

Miss Nora White of Southern California, who is here with Lillian Prest Ferguson, sketching, has had an interesting career as an artist and art critic. For three years she acted as critic for the "Los Angeles News" and is art director of the Pasadena Woman's club. She is a graduate of the Chicago Art Institute and has her studios on the Arroya Secco, Pasadena, and Laguna Beach where she is a member of the Art Association and an exhibitor in the gallery there.

SCATHING EDITORIAL

The San Francisco Seals lit a cigarette nonchalantly last week and called the soft ball game off with the Abalope All-Stars.

So much as to say, "We art better than thou, brother, and we detest exhibitions of physical combat with you."

The cancellation came after many of tht local boys had bathed, shaved, combed their hair, and doned their baseball uniforms.

Charlie Frost had dropped his hod in Ukiah to motor over for the game; Charlie Van Riper had turned his back on the plow at the ranch to be on hand and Jackie May was released from the Presidio on a regimental order to be able to play. Some of the business houses had allowed their employees a half holiday to view the spectacle.

HERE COME THE BOOKS

An interestg vol that has been shpd to us is the new cty drctory. It is a wondr. You wondr how they had the nrv to chg $7 for it.

The vol is unique in that the txt c'tains nei prds nor cmms and the eye can rambl along unhamprd for some 700 pgs.

Strtlg inf it c'tains. Amg the lab unions lstd are Carp Union No. 1890 and the Mty Pen Country Cl, wh is now loc on Ocean Av bet Dol & Lin. The Cntry Cl Lab Un wants more hlf holi and rest prds at the end of tees.

It is intrstg to note that the Yel Checker Cab Co. now has an off on Dol nr Ocean. The auth gets on int trms with chrctrs. August Englund bec Aug Englund undr this int pen.

The bk discls that a lg no of pple are out of empl but the no of auth & wkrts lstd has inc wndrfily. It is estmt'd that 1500 misspld names occr in drctry.

Miss Maud Snow who has been visiting at the home of Mr. and Mrs. Jay Clinton of San Jose was the motif for many delightful affairs during her stay there. On Thursday evening Mr. and Mrs. Walter C. Borchers presided at a dinner in their home complimenting Miss Snow. The party then motored to San Francisco where at the St. Francis hotel they joined friends and enjoyed dancing until a late hour.

Mrs. Nina Bert Rabbitts of Washington, D.C., and Mrs. Frederick Buck are in Carmel for a month's visit. They are occupying the Chapin cottage on Carmelo near Eleventh.

Spotlight and Backstage

DOMINADOR PERUGGA, TENOR HAS PLEASING QUALITY

By Thomas Vincent Cator

Dene Denny is making strenuous efforts to give the people of Carmel as good entertainment as possible in the way of movies at the Theatre of the Golden Bough.

Last Friday and Saturday evenings, "Wild Geese" was her offering. This is a picturization of the prize novel by Martha Ostenso. It adheres very closely to the written story, and with an all star cast which included Belle Bennet, Anita Stewart, Eve Southern and Ian Keith, gave us a representation characterized by realism and enough good melodrama to keep the interest alive.

A little specialty on the side, in the way of a musical offering, has become a feature of these week-end silent drama showings. This time it was a Philippine tenor, Dominador Purugga by name, who sang for us several Spanish numbers, including La Paloma. He proved to have a voice of pleasing quality, well permeated with that seductive quality which we usually associate with the South Sea singers. He has not yet mastered the placement of his higher tones, but Miss Denny stated that he had been rendered hoarse by the Carmel climate. At any rate he got a good hand from the audience.

Miss Mary Ingels accompanied the singer with taste and discrimination. A little later she played one of her own piano compositions. This showed undoubted talent, a talent which should be encouraged and made the most of.

Miss Denny told the audience that it was her plan to give worthy young artists the opportunity of appearing in public at the Golden Bough. A splendid plan and one which I feel sure will be heartily endorsed.

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MANZANITA Theatre

TONIGHT
March 23rd
"Cohens and Kellys in Paris"
with
Geo. Sidney and
J. F. McDonald

SATURDAY
March 24th
"Raiders Red"
with
KEN MAYNARD

SUNDAY & MONDAY
March 25th and 26th
"Her Wild Oat"
with
COLLEEN MOORE

TUESDAY & WEDNESDAY
March 27th and 28th
"Chinese Parrot"
with
Hobart Bosworth and
Marion Dixon

THURSDAY & FRIDAY
March 29th and 30th
"Wife Saver"
with
Wallace Beery and
Raymond Hatton

TODAY Vote NO
On High School Bonds

THE CARMEL PLAYERS IN "CRAIG'S WIFE" NEXT WEEK

The Carmel Players will close their series in the 1927-28 subscription season at the Golden Bough with a brilliant all-star production of "Craig's Wife," the Pulitzer prize play of 1925, by George Kelly. "Craig's Wife" was one of the outstanding plays of the 1925-26 season in New York, and proved that the author of "The Show-Off" could write a serious, vital drama that could be as successful as his comedy hit of the year before.

The theme of the play is well expressed by one of the characters, when she says, "People who live to themselves, Harriett, are generally left to themselves." Craig's wife, played by Marion Todd, is the most unlovely of her sex—a completely selfish woman, who marries only for the material home and possessions which the marriage brings her.

Craig, the guileless husband, does not discover the prison into which he has sold himself, until, caught in the net that surrounds all those who were last seen with a murdered woman, he perceives the utter lack of feeling for himslf and the complete self-interest of his wife. George Ball is not only directing the play, but is himself playing the part of Craig. Stanton Babcock, Gladys Vander Roest, Louise Walcott, Ivy Witworth, Lucile Challis, and Dorothy Druhe are also part of this remarkably strong cast.

TODAY Vote NO
On High School Bonds

THRILLS IN THE FILMS; FINE WEEK'S PROGRAM

The Manzanita offers a bill with all sorts of thrills in it. There will be Colleen Moore for her fans, a mystery story for those who like to have their hair on end, and all the laughs in the world when Beery and Hatton appear. There will be a Ken Maynard for the boys who love wild riding and great adventure, and all told a bill to fill the house every night. There isn't one picture coming during the week that you can afford to miss.

On Sunday and Monday, Colleen Moore will be here in "Her Wild Oat." Seeing Colleen doing anything in the world is a treat, but to see her sow a few wild oats, even one of them, should be an occasion. She's in one of her favorite roles of beautiful but dumb, not proving too dumb after all.

Anyone who has read the "feature section" of the newspapers will get a tremendous laugh out of "Her Wild Oat."

This delightful screen story deals with a little girl who decided to spend her savings of years for one grand adventure in the social whirl of an exclusive Atlantic coast resort. A newspaper feature writer knew just the way to make of her Sunday supplement material— and thereby intrigue aristocracy.

On Tuesday and Wednesday, there will be a mystery play. The name "Chinese Parrot" suggests Chinatown, stolen jewels and crooks. You won't be disappointed—they're all there, with the lovely Marion Nixon playing the lead and many familiar and popular actors supporting her.

A Beery-Hatton combination will come on the 29th and 30th. They're always funny, and this time they promise an extra funny situation or two. "Wife Savers" is the title of the play. It's all about the American army in the Swiss Alps at the time the war closes. Hatton was a waiter in a hash house where Beery lorded it as head waiter. The Swiss girls in the village are just like girls anywhere— they fall for the uniforms. What happens makes the funniest movie, with one of the best casts ever seen here or anywhere. The cast has such comedians as Zazu Pitts, Ford Sterling and Sally Blane, as well as the two stars.

Keep the Manzanita calendar in mind this week—it has real entertainment to offer you.

LIBRARY ACCEPTED AND OPENED SHORTLY

The Harrison Memorial Library is completed, has been accepted by the Trustees, and will be occupied within a very few days by the new librarian, Miss Goodfellow, and her assistant, Miss Wasson.

IBSEN'S GHOSTS AT GOLDEN BOUGH

(Continued from Page One)

stage, a classic drama will be done in "modern dress." Great has been the discussion of Hamlet in "modern dress," as done in New York, and "The Taming of the Shrew" in "modern dress," and other modernized classics. Peter Friedrichsen, who for over a year had charge of the scenec studio in Rochester, New York, who has worked with Sam Hume in Wheeler Hall productions, at the Greek Theatre, at The Plaza Theatre, San Francisco, when it was operating as a Little Theatre, and has long been associated with Edward Kuster and the present management of The Golden Bough, has made the sets for the performance of "Ghosts". The costumes worn by Miss Tilbury and the others of the cast are entirely modern, and will be interesting in comparison with the period costumes worn in the "Hedda Gabler" production of the Carmel Players.

Tremendous interest is being shown in the fact that Zeffie Tilbury is to play the role of Mrs. Alving. It is always a thrilling experienre to see a finished actress in a great role. The part of Mrs. Alving, like the part of Lady Macbeth, is one that all actresses like to play. It was a favorite role of Eleanora Duse, for it gave to that great tragedienne full range for emotional expression. Zeffie Tilbury, rated as one of the finest character actresses in the English speaking theatre, has had appearances in many of the most notable productions in England and America during the last thirty years, and now, in the full maturity of her powers, she is to play the great part of the mother, the wife, who married at the advice of her relatives the man she did not love, the woman who, urged by the traditional ideals of loyalty, duty, orthodoxy, comes to see clearly that all marriage based on external reasons is doomed to bring tragedy to its offspring. Ibsen's theme is a bold one. In his own day, the play was suppressed, censored, banned, as unpardonably frank. Today, it is seen as modern, true, powerful and straight-forward as all modern drama, art, music, and literature are straight-forward.

Edith Cooper plays Regina; Jean Paul King, Oswald; Neville Brush, Pastor Manders, and J. Wheaton Chambers appears as Engstrand. "Ghosts" is the ninth play of the 1927-28 subscription series.

TODAY Vote NO
On High School Bonds

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THEATRE OF THE GOLDEN BOUGH
IBSEN CENTENARY
"Ghosts"
with ZEFFIE TILBURY
Directed by Ben Legere
Fri. Mar. 23
Sat. Mar. 24
Admission $1.00, $1.50, $2.00 Plus Tax

COMING
THE CARMEL PLAYERS
in
"Craig's Wife"
FRIDAY and SATURDAY, MARCH 30, 31

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TRIPLE-HEADER SUNDAY OFFERS TREAT

GROUND IS SOFTER YET

COME EARLY AND GET A SOFT PINE SEAT

League Standing—ABC Group

Team	Won	Lost
Reds	6	2
Shamrocks	5	3
Sharks	3	5
Tigers	2	6

XYZ Group

Team	Won	Lost
Pirates	6	2
Crescents	4	4
Robins	3	5
Giants	3	5

It's practically all over now but the shouting! The Reds won from the Shamrocks in a convincing manner last Sunday, giving them a one game lead over their close rivals in group 1.

Only one more game remains to be played in the series and the Shamrocks may tie the leadership with the Reds by winning from the Tigers this Sunday while the Reds lose to Sharks. This is probable but would necessitate another game between the Reds and Shamrocks, and the Reds have won all three games from the Shamrocks thus far.

Six of the eight Abalone League clubs will play on the Carmel Woods grounds next Sunday in the first triple-header of the season. The three pennant contenders will go into action in turn:

Pirates vs. Giants at 1 p.m.

Shamrocks vs. Tigers at 2:15 p.m.

Reds vs. Sharks at 3:30 p.m.

Pirates, Shamrocks and Reds are in the fight for the pennant.

In view of the fact that these will be crucial games a concentration of talent on the Carmel Woods diamond has been decided on. The Crescent-Robins game, scheduled for 1:30 at the Point will be moved up half an hour and started promptly at 1. At the same time the Pirates and Giants will go into action on the home grounds so that all preliminary arguments will be disposed of and the stage cleared for the important Shamrock-Tiger and Red-Sharks games on the Carmel Woods diamond.

The Red-Shamrock game last Sunday was in doubt till the sixth inning when the Reds shoved over 6 runs. The Shamrocks were held scoreless after the third inning, but were a constant threat thereafter. The game was featured by clean hitting on both sides, the Shamrocks at bat 36 times, connected safely 16 times, and the Reds, at bat 41 times, hit safely 23 times. Hal Thorup and Jakie May were absent fromthe Shamrock lineup. They made three substitutes altogether, using Getty, Rose, and Hooper for the absent ones. The Reds also made a substitution.

Now that it is practically certain the Reds and Pirates will tie up for the championship series for the possession of the Hooper Trophy, interest is lagging among the rest of the teams.

The Pirates lost another, to the Robins, but the Crescents meanwhile were losing to the Giants, so the Pirates have cinched the pennant in Group 2. Segal, Uzzell, and Handley were responsible for 7 of the Pirates 12 hits. The Giants beat the Crescents decisively, 22 to 6.

The Sharks won handily from the Tigers, in the other game in Group 1, despite the fact that the Tigers used two of the best pitchers in the league, Charlie Berkey and Fred Amerman. Berkey was wild at times, allowing several runs to score on wild pitches. Marble held up well for the opposing forces.

The scores:

At Abalone Field

	Innings	H	R
Shamrocks	202 000 0		16
Reds	024006 0	23	1

Ford and Rose, Hilbert and Hale.

Umps: Staniford and Orcutt.

Crescents	400 200 0	22	6
Giants	611 006 8	30	22

Hooper and Murphy; Van Riper and Leidig. Umps: Orcutt and Harris.

At Carmel Point

Sharks	650 031 0	23	15
Tigers	102 100 3	19	7

Marble and Otto; Berkey, Ammerman and Root. Umps: Whitney and Yates.

Robins	202 200 0	19	6
Pirates	200 002 0	12	4

Lucido and Pryor; Uzzell and Machado. Umps: Staniford and Whitney.

Mr. Maynard Wilson, the San Francisco artist, and his wife, Dorothea Lang, a San Francisco photographer, spent the week end in Carmel. Miss Lang will remain for several weeks.

TODAY Vote NO On High School Bonds

ABALONE BASEBALL GLOVES

$5.50 Value for $3.85

While they last

SOME GLOVE!

—NUF SED

Let us show you how much you can buy in

KOLSTER RADIO

Sport Shop

HAL BRAGG

Monterey Phone 1007

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Climax Furniture Co.

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Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks
Newest styles
Skillful work

Prompt Service
Low prices
Easy terms

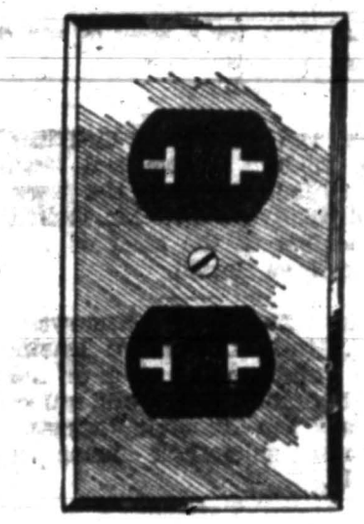
A call will be appreciated

We are doing our bit

To Eliminate

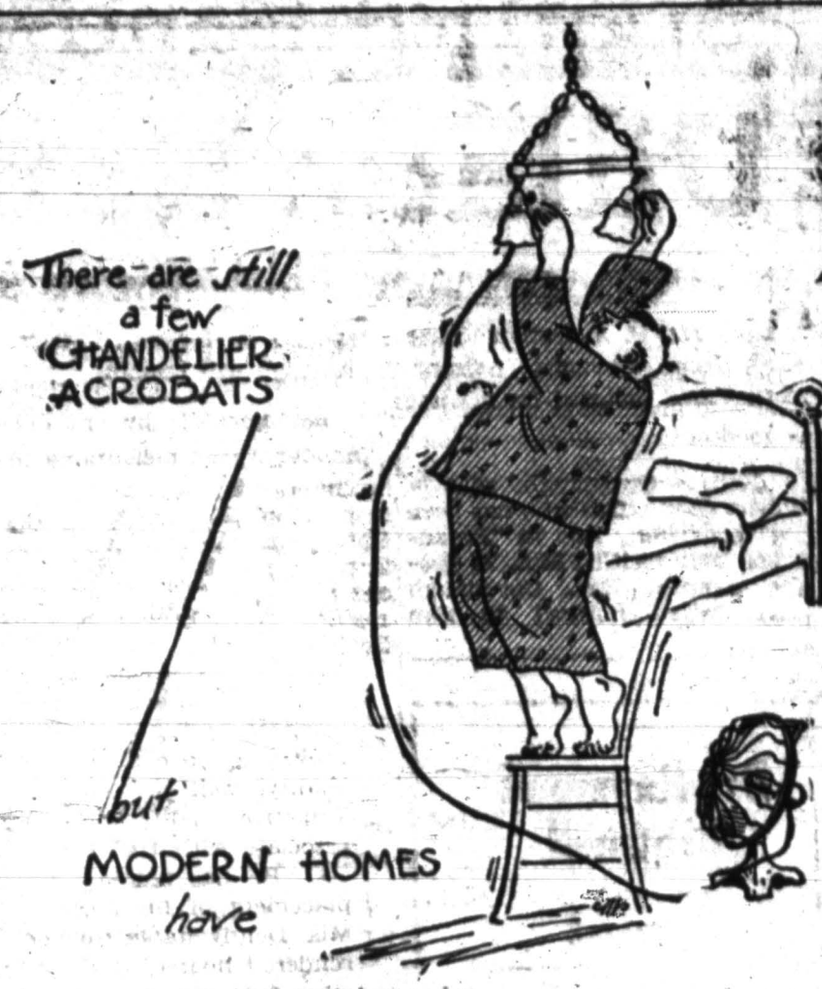
Chandelier Acrobats

A G-E Twin Convenience Outlet would accommodate both the electric heater and a reading lamp—or provide an extra connection for the electric cleaner.



Lack of convenience outlets causes a great deal of trouble. Come in and let us tell you how we kill old man trouble with our plan for installing extra convenience outlets.

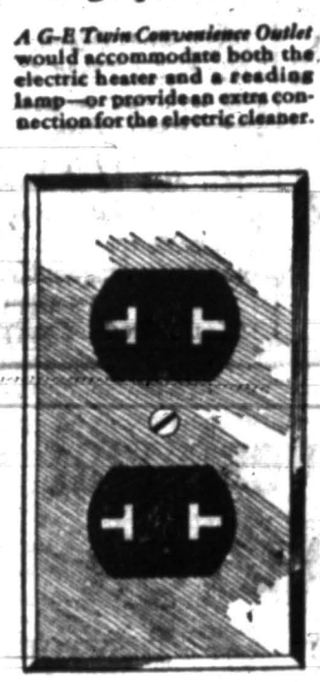
Carl S. Rohr
Electric
Ocean Ave. near Dolores
Phone Carmel 58



G-E Convenience Outlets and Tumbler Switches

HERE we have a chilled, though skilled *Chandelier Acrobat* taking his morning exercise. Some day he'll *really* wake up, and call in an Electrical Contractor to bring his wiring up-to-date!

A G-E Twin Convenience Outlet would accommodate both the electric heater and a reading lamp—or provide an extra connection for the electric cleaner.



A G-E Tumbler Switch would be an equal blessing to this early riser, whose futile groping has so often resulted in barked shins! The tumbler switch snaps on or off at a touch of finger or elbow.

Easy, Quick and Inexpensive to Install

Either of these modern necessities can be placed in any room, wherever needed. Your Electrical Contractor will do the work in a jiffy—without damaging walls or woodwork, without inconvenience to you. The cost is moderate—the comfort, priceless!

But—whether you need a single fixture or a complete wiring or re-wiring job—be sure to specify G-E Wiring System materials. G-E means *General Electric;* and General Electric means lifetim equality. *Your* home deserves the best!

PACIFIC STATES ELECTRIC COMPANY

Merchandise Distributor
GENERAL ELECTRIC

GE WIRING SYSTEM
—for lifetime service

Village News Reel

Mr. and Mrs. C. A. Parker have returned from Phoenix, Arizona, where they had motored for a three weeks visit.

Mrs. Hobart Cavenaugh, wife of the Hobart Cavenaugh who has been playing the leading role in "Broadway," has been visiting Mrs. Z. Catlett for a week. Mrs. Cavenaugh and Mrs. Catlett motored to San Francisco Wednesday, where Mrs. Cavenaugh will remain.

Mayor John Jordan and Al Weingand drove to Oakland Tuesday on business. Mr. Jordon will attend a meeting of the Northern California Hotel Men's Association of which he is president. Mr. Weingand, assistant manager of Pine Inn, will make a study of the kitchen of the Hotel Oakland.

Mrs. R. W. Larrit left Tuesday for Los Angeles having received word of the death of her father.

The county supervisors met at Pine Inn for business luncheon on Wednesday.

Leslie LeCron and Richard Masten are spending a few days in San Francisco. Mrs. Hilda Argo and her son William will visit Mrs. Masten during Mr. Masten's absence.

Laura Bride Powers is expecting her daughter Mrs. George Adrian Applegarth, and her sister Mrs. Mary Bride Martin, both of San Francisco, for a week's visit.

Charles Frank, local jeweler, has an electric clock now, so there'll be no more alibis for the tardy. Electricity brings you observatory time through your light wires, and there can't be any mistake that way.

Maynard Dixon, artist, who has been at La Playa for the past week, has left for a short time, leaving Mrs. Dixon here.

Mr. and Mrs. James Cooper and Miss Ethel Cooper of San Francisco are guests at Peter Pan Lodge. They come here frequently.

Mrs. Fred Tredway and Mrs. Eugene Prince of San Francisco are guests at Peter Pan Lodge. They will remain for a week and visit with their friends in Carmel and on the Peninsula.

Mrs. William Overstreet spent a day in San Jose this week.

Mrs. Valentine Mott Porter has left for the Ojai Valley school in the south, where she will get her daughter, Valentine and bring her home for the spring vacation. They will go down the coast for a couple of weeks.

Mr. and Mrs. Charles Parker have returned to their home on the Point from a three weeks trip to Arizona, San Diego and Los Angeles.

Mrs. Charles Place and son, recently returned from a trip to Europe, have returned to Carmel and are now occupying the Maude Arndt cottage on Ocean avenue.

Mr. and Mrs. H. C. James and Master Rolph James and Mr. and Mrs. E. H. Lewis have returned from a wek end visit with Mrs. Emma Murphy and the Walter Bashham family in Grass Valley.

Mrs. F. E. Ward, mother of John Ward, of Carmel, is at La Playa for a visit. Her home is in St. Paul, Minnesota.

Beth Ingels was in Carmel over the last week end. She motored down from San Francisco with Douglas A. Hart, and Capt. E. K. Cameron, both of San Francisco. Mrs. Hart and little daughter Vivian are spending the spring in Carmel, and Capt. Cameron was the guest of Guy and Isobel Walker.

Maynard Dixon, artist, and Mrs. Dixon and their little son, are guests at La Playa for a week or ten days. They are devoting most of their time to sketching.

Mr. and Mrs. A. R. Griffiths and two children Bobbie and Lawrence from Modesto, spent the week end with relatives here. Mr. Griffiths is a member of the staff of the Modesto News Herald.

Mrs. Laura C. Bromwell and Mrs. Ruth Kuster are leaving for San Francisco this week on the 28th of this month they will sail on the "Maui" for Honolulu where they plan to make their home indefinitely.

Dr. Richard Holman and W. A. Pestell, both of the Carnegie Carnegie Coastal laboratory, left Monday, for several days' motor trip to Los Angeles, San Diego and Tia Juana.

The Johan Ankersmits and Eddie O'Brien spent the week end with Mrs. Ankersmit's parents, the John Berrymans, at their home ouside of Martinas.

Mr. Carroll Chilton is leaving the middle of the week for several days' stay in San Francisco.

Miss Ella Young, the Irish poet, is visiting Miss Caroline Blackman.

Mr. and Mrs. Joseph Schoeninger had as their guests for a week, Mrs. Schoeninger's cousins, Mr. and Mrs. Frank Schoeninger of Chicago.

Mrs. Dora Hagemeyer is spending the week end in Santa Cruz.

Ruth Kuster and her mother, Mrs. Ralph Bromwell, will leave next Saturday for San Francisco, enroute to Honolulu where they will spend several months. They will sail next Wednesday.

Jack Mullgardt left Sunday for San Francisco, where he will remain several days taking examinations to be a licensed aviation pilot.

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

Phone 250

Dolores Street Carmel

For CLEANING and PRESSING

Phone 242

Carmel Cleaning Works

Dolores near Ocean Avenue

Carmel French Laundry

Finished Rough Dry Semi-Finished

Services

5th and Junipero Sts.

Phone 176

Toasted Sandwiches

Waffles

—:—

Merchant's Lunch

50c

—:—

CURTIS'

Phone 390

CARMEL

Pine Inn

Carmel-by-the-Sea

Luncheons and Dinner Parties

thoughtfully arranged and carefully served

Tel: Carmel 600

John B. Jordan, Owner

IN CARMEL IT'S

Whitney's

SAYLOR'S and FOSTER & O'REAR'S CANDIES

Breakfast,s Luncheons, Dinners, Fountain Service

Phone Carmel 204

Ocean Avenue, Carmel

Carmel Investment Co.

REALTOR

Real Estate Insurance

Rentals

Ocean Avenue Phone 61

In Hatton Fields Carmel

A Home that you have dreamed of

In Peter's Gate Monterey

Homes designed by Nastovic are now for sale. Creations of a master architect, they will appeal to those with individual ideas as to what a home should be. Designed with a thought for beauty as well as comfortable interior arrangement.

Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.

The homes are set on large lots built with an idea of utilizing the landscape beauty.

For Prices and Conditions See

CARMEL LAND CO. Carmel

HERBERT G. MAYES San Carlos Hotel, Monterey

PINE CONE OFFICE

MR. E. WOLFE, on jobs

ALL REAL ESTATE OFFICES

Tonic

Now is the time to take a real spring tonic. An old and reliable one taken for generations is Dr. Thatcher's Liver and Blood Syrup.

60c and $1.25

STANIFORD'S DRUG STORE

Ocean Ave. and San Carlos St.

Just *suppose*...

You put this Want Ad in the Newspapers!

"WANTED—a quick, alert, reliable messenger for 24 hour service, day and night, Sundays and holidays; to run errands; carry and receive messages; call doctor, nurse, firemen, police in emergency. Must be at service of entire family at all times." ¶ How many answers do you think you would get?

And yet, adequate telephone service in the home does all of these things and more. It is an aid to the housewife and a year 'round comfort and convenience to every member of the family.

Order *your* telephone or that *step* and *time* saving extension from our business office today.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

GROVE MUSICAL SOCIETY EXCEPTIONALLY FINE

By Thomas Vincent Cator

The third concert of the Pacific Grove Musical Society took place Tuesday evening at the Grove Theatre, and was listened to by a large and enthusiastic audience.

Mr. Cosmey gave his hearers an exceptional treat this time by securing the services of Juanita Tennyson as soloist.

Mrs. Tennyson has a voice of lyric beauty which she handles with ease, and she is likewise endowed with those requirements of real artistry which enable a singer to get over the dramatic subleties of a song. In the Mozart Aria from "Marriage of Figaro," her art was particularly notable for its finesse. She made a real hit with the audience and graciously responded to many hearty encores.

The playing of the orchestra continues on the same high level that we have spoken of before. There is getting to be a better balance, as is always the case when players continue to work together.

I enjoyed particularly Edward Elgar's "Pomp and Circumstance." There was a certainty of attack in this, and a spirited rendition which made it outstanding.

The combined chorus and orchestra did a fine piece of work in "The Heavens Are Telling," from Haydn's "Creation." Oratorio is surely one of the greatest fields of usefulness for this excellent organization.

SUNSET SCHOOL NOTES

Maurice Grimshaw of the fifth grade is leaving school and is going to Beavers, Utah.

The sixth grade of Sunset school will have many visitors this week, but to no avail, for we are going to save the luscious box of candy won for our class picnic on Saturday. In case you don't know about this candy, we won it for having the most mothers and friends come to our guest day meeting of the Carmel P. T. A.

Don't you just wish you were going to the picnic? Way up the valley by Moor's ranch? With chops sizzling and sputtering on the grill? And sweet, cool cider, and cake and our precious treasure, the candy? And that's not all. There'll be games and hiking. Yachie, the Reynolds curly puppy, is going to join the fun too.

The pupils of the eighth grade are planning a play for the spring vacation, which will begin March 30th. They are now rehearsing their parts in the auditorium.

Friday, March 16th, the eighth grade had a class meeting in which they voted for class colors. Green and white were chosen.

The lower baseball diamond of the Sunset school has just been finished and is now being used. The upper grounds are being scraped and we hope they will soon be ready for use.

Dr. Amelia Gates is visiting her son, Harold, in Seattle. He is a student at the University of Washington.

VIOLA WORDEN
Teacher
of
The Creative Dance
Phone Carmel 427 — Mt. View and Ocean

L'AIGLON
Hair cutting — women and children
Distinctive hair dressing
GRACE HANNA—
Phone, Carmel 76
Dolores St., near P. O.

RADIO
Service Our Specialty
Steinite and All-American Radios
Holman's Radio Dept.
SET OWNER'S SERVICE
Pacific Grove

Our electrically equipped bakery enables us to turn out first class goods with an appetizing aroma.
Inspect our equipment any time
DOLORES BAKERY
Phone 650 — Dolores St.

The Carmelita Shop

ALL THAT'S NEW and SMART in COATS FOR SPRING

—:—

Navy and black Kashas

—:—

Rodier fabric in little sport models for $49.50

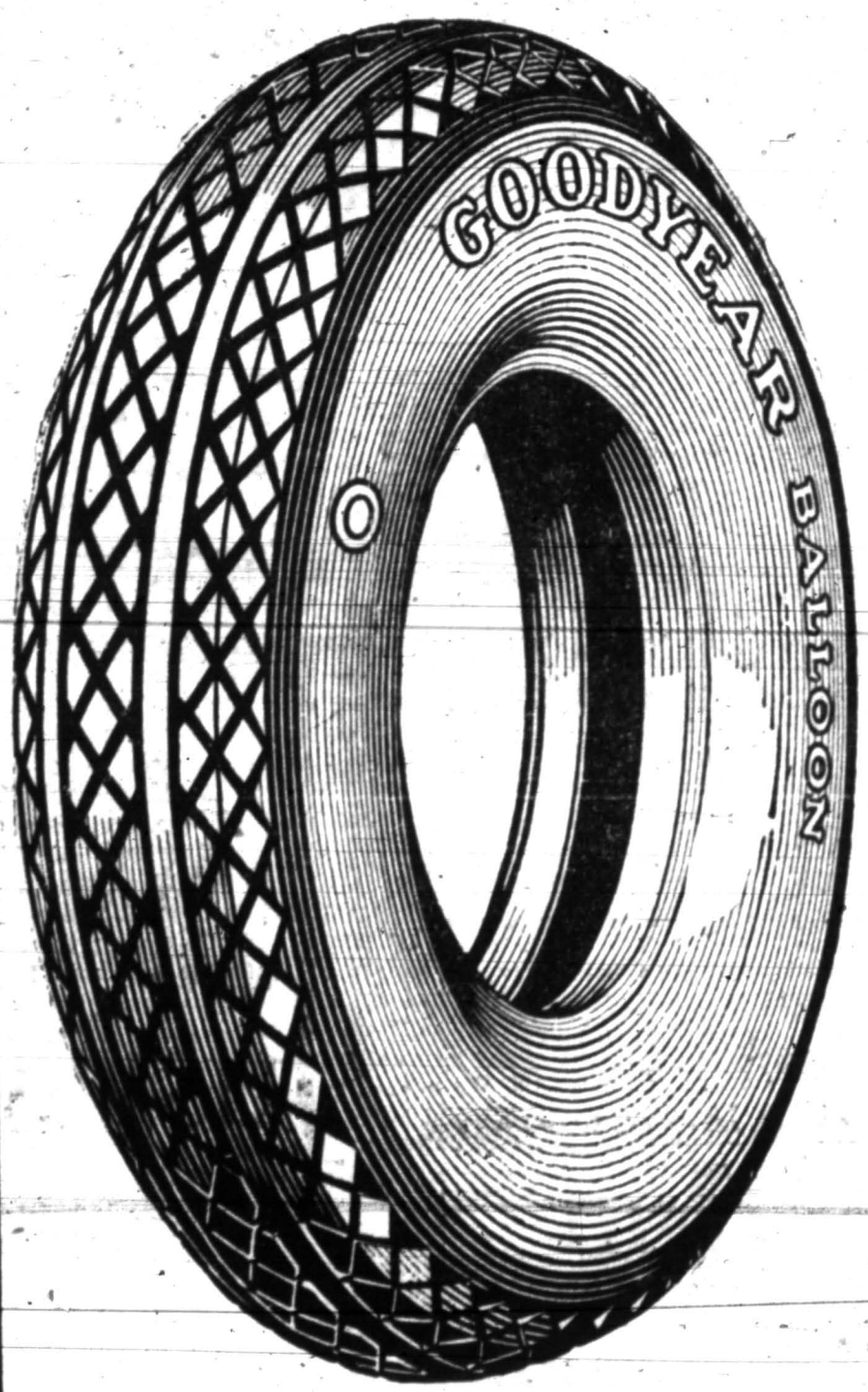
—:—

New leather coats in all shades including white

Dobbs Hats
Golflex Dresses

Theatre of the Golden Bough
Carmel

Buy the 1928 Tire!



Don't spend your money for a tire that is out-of-date.

You'll want the *new* tire—the 1928 tire—the tire that is proclaimed as *"The Greatest Tire in the World."*

Let us show you the *new-type* All-Weather Tread Goodyear Balloon. It changes all present ideas about balloon tire mileage. It gives positive traction, protection against skidding.

No more tread pot-holes! No more cupping, and uneven, costly wear! This new tire fixes that!

We have this great new Goodyear in your size. It costs no more than old-fashioned balloons. See it today. You'll understand better why "More People Ride on Goodyear Tires than on any other kind!"

Carmel Garage

Phone 112

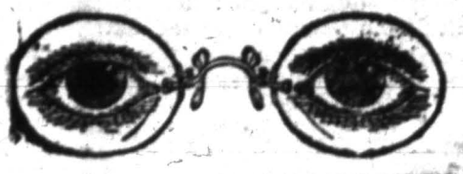
An authorized Goodyear Service Station, rendering the help Goodyear pledges to enable you to get every last mile out of Goodyear Tires and Tubes

MR. UCHIMOTO ENDORSES ELECTION OF TREASURER

P. Cone, Esq.
Dearest Sir:

"I shall not spend over two (.02) cents frivolously if I attain this umportant office!" Promises resembling above 13 words was uttered by well known editor and placed in mouth of Mr. B. Sea Gull which hereby consents to aspire to be candied date for Treasurer of his beloved city. My policy is strong for Treasurers which will promise, while posing in front of Notary Seal, not to distort duties of office while hoarding taxes which taxes payers enjoy paying. I urge voters to place this gent in goal and am confident he will not purchase sand dunes with Hon. sewer funds and that office will be frugal and axpenseless.

Hoping you are the same
K. UCHIMOTO.



CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 26-W

—It will pay you to see me—

EIGHTY-FOUR FOOT STREETS OPPOSED

As the Cheney Plan has been the subject of conversation among our people of late, and as same has never been officially presented to the Council for discussion, the views of the members of the Council have never been given public expression. On this account I deem it my duty to my friends and neighbors to request space for the simple announcement that no one in Carmel is more opposed to the widening of any street to eighty-four feet, or the widening of any city street for traffic purposes than I am, and I will do all I can to assist in preventing such widening, whether I am on the Board of Councilmen or not.

Fenton P. Foster.

FINE RADIO PROGRAM

The General Electric Co., one of the pioneers in radio broadcasting, will broadcast a musical program of exceptional quality Monday at 6:30 p.m., according to Carl S. Rohr, local dealer.

The program is sponsored by the Electric Refrigeration Department of the General Electric company. A few of the interesting points of General Electric refrigeration will be brought out.

TODAY Vote NO On High School Bonds

OBSERVANCE OF LENT

Easter is April 8th, Palm Sunday the 1st. The Community Church has already started rehearsals for the children's exercises. The special orchestra is practicing the music. The period of preparation for Easter, called Lent, is observed by Christians throughout the world in special prayer and devotion.

"Christ's Way," will be the theme of the meditation Sunday at eleven. Join in worship with the Christians of Carmel at the Community church.

FORDS ARE COMING; SPORT COUPE IS FIRST

The Carmel Garage has received its first delivery on the new Ford. It is the sport coupe, characterized as one of the most beautiful of the new Ford models. Mrs. Robert Stanton is first on the list for this particular model, but the management is expecting the delivery of all other orders closely following. The sport coupe received is sand color, with wire wheels, rumble seat, bumpers, four-wheel brakes, balloon tires, and all in all is one of the sportiest of the new cars.

TODAY Vote NO On High School Bonds

NOTICE

Edward O'Brien, French teacher —educated in Paris—will help you polish up that rusty French, or will teach it to you from the beginning. His prices are reasonable and he'll make his time yours. He may be found at Hans Ankersmit's on Mission street, phone 139-R.—Adv.

NOMINEES FOR PUBLIC OFFICE

Notice is hereby given that the following persons have been nominated for the offices hereinafter mentioned to be filled at the general municipal election to be held in the City of Carmel-by-the-Sea on the 9th day of April, 1928:

For the office of Councilmen: Full Term:
BONHAM, ROSS E.
CATLIN, JOHN C.
DENNIS, JOHN B.
FOSTER, FENTON P.
HOAGLAND, RICHARD H.
ROCKWELL, JESSAMINE L.
WATSON, CHARLES A.

For the office of Councilmen: Short Term:
GOTTFRIED, LAVON E.
WRIGHT, PERCY B.

For the office of City Treasurer: Full Term:
SEGAL, BARNET J.
WARREN, HENRY L.

For the office of City Clerk: Full Term:
VAN BROWER, SAIDEE.

Dated: March 21, 1928.
(Signed)
SAIDEE VAN BROWER,
City Clerk.
(Seal)

First publication: Mar. 23, 1928.
Last publication: April 6, 1928.

NOTICE

NOTICE IS HEREBY GIVEN that Alice Y. Nugent has petitioned the Council of the City of Carmel-by-the-Sea, to establish Lots 24 and 26 in Block 59 (as shown and so designated on the Map of Carmel City, now of record in the office of the County Recorder of Monterey County, California) in Zone IV in accordance with the definition of said zone set forth in Ordinance No. 60 of said city, duly passed by said board of Trustees on the 2nd day of March, 1925, and entitled: "An Ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith"; said premises to be used for the purpose (in part) of conducting and carrying on a village blacksmith shop, in the event that said petition is granted.

AND NOTICE IS ALSO HEREBY GIVEN that on the 2nd day of April, 1928, at the hour of 7:30 p.m., said Council will consider and act upon said petition in the meeting room of said Council in the city hall of said city, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF SAID CITY COUNCIL.

Dated: March 20, 1928.
SAIDEE VAN BROWER,
City Clerk of said city.
(Official Seal)

Date of publication: Mar. 23, 1928.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County

HILLS PLACE
Electric
San Carlos at 8th
Phone 56-J
MAZDA BULBS

Newest Records

Let A Smile Be Your Umbrella—Fox Trot, kahn and His Orchestra.
The Man I Love—Fox Trot, The Troubadoors.
Sunshine—Fox Trot.
Back in Your Own Back Yard — Fox Trot — Paul Whiteman and His Orchestra.
Mary Ann—Fox Trot.
Auf Wiederseh'n — Waltz—Renard and His Cocoanut Grove Orchestra.

Palace Drug Co.
Music Dept.
Phone 10 Carmel

Dependable Service
Hare Optical Company
Optometrists and Opticians
317 Alvarado St. Phone 630
Opp. Bank of Italy—Monterey

LANDSCAPE SERVICE
Oranmental trees and plants —roses, shrubs, flowers, lawn and arden seds.
Nursery stock for home gardens a specialty
Free Catalog and Landscape Folder
FREE DELIVERY
Phone Watsonville 44
Visitors Always Welcome
H. A. Hyde Co
WATSONVILLE, CALIF.

Carmel Fuel Co.
F. F. Murphy, Prop.
PHONE 50
Wood Yard at 6th and Junipera
COAL
FIREPLACE WOOD and KINDLING

BETTER BUILDINGS
by
COMPETENT BUILDERS
PERCY PARKES
CONTRACTOR and BUILDER
BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

A beautiful new gas range makes days easier for you

A beautiful new gas range with its enameled surfaces will harmonize with almost any decorative idea you have. These ranges are finished in white, gray or several pastel-colored enamels finished to order. There are many models. That makes it easy to have a good gas range that fits a space nicely.

The cleanliness of the new gas range helps keep the kitchen clean. The glossy surface wipes clean with a moist cloth. The closed top is easy to clean when foods boil over. It keeps your cooking utensils like new. You can have colorful curtains, colorful walls and flowers in your kitchen.

COAST VALLEYS GAS & ELECTRIC CO.

THE New compact ATWATER KENT AC RADIO
Less Tubes $92
WINSTON AUTO CO.
Peninsula Distributors
212-18 Main Street — Monterey

Hogle & Mawdsley
Realtors and Subdividors
Court of the Golden Bough
Telephone 180

of Monterey, No. 4250.

In the matter of the Estate of Mary McGucken, deceased:

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the estate of Mary McGucken, deceased, to the creditors of, and all persons having claims against said decedent, to file such claims, with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the clerk of the above named court, or to exhibit them with the necessary vouchers to said administratrix personally, or at the place selected for the transaction of the business of the said estate, to wit, at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated: March 23, 1928.

HARRIET O'HARA,
Administratrix of the estate of Mary McGucken, deceased.

Charles Clark, Attorney for the Administratrix, Carmel-by-the-Sea.

First publication: Mar. 23, 1928.
Last publication: April 20, 1928.

ORDINANCE NO. 87

AN ORDINANCE FIXING AND PROVIDING FOR THE PAYMENT OF THE SALARIES OF CERTAIN ELECTIVE OFFICERS OF THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. The City Clerk and Assessor of the City of Carmel-by-the-Sea, shall receive as compensation for her services as such a salary which is hereby fixed at the rate of One Hundred ($100) dollars per month.

Section 2. The Treasurer of said city shall receive as compensation for his services as such a salary which is hereby fixed at the rate of Forty ($40) dollars per month.

Section 3. The salary of each of said officers, as hereinabove fixed, shall be paid at the time and in the manner that salaries of other officers of said city are paid.

Section 4. The salaries hereinabove provided for the City Clerk and Treasurer of said city shall be deemed to be compensation for the personal services of each of said officers only, and said Council reserves the right to provide and pay for clerical assistance, when necessary, to aid said officers, or either of them, in the performance of the duties of their respective offices.

Section 5. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 6. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to maintain and carry on effective municipal government in said city, and thereby to preserve and safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 19th day of March, 1928, by the following vote:

AYES: Mayor Jordan, Councilmen Wood, Larouette, Dennis, Foster.

Noes: Councilmen None.

ABSENT: Councilmen None.

APPROVED: March 19th, 1928.
JOHN B. JORDAN,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and ex-officio Clerk of the Council of said City do hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 87 of said City which was introduced at the regular meeting of said Council, held on Monday, March 5th, 1928, and was passed on the 19th day of March, 1928, by the following vote:

AYES: Mayor Jordan, Councilmen: Wood, Larouette, Dennis, Foster.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

I further certify that said Ordinance was thereupon signed by JOHN B. JORDAN, the Mayor of said City and was duly published in the "Carmel Pine Cone."

SIGNED:
SAIDEE VAN BROWER
City Clerk of the City of Carmel-by-the-Sea.
(SEAL)

NOTICE TO VOTERS

You are hereby notified that the annual meeting for the election of school trustees will be held Friday, March 30, 1928. In order to vote electors must have been registered at least 30 days before this election date.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME.

BE IT KNOWN:

That I, Maude Isabel Hogle, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"LINCOLN INN"

in the conduct of an Inn of that name at the North East Corner of Lincoln Street and Seventh Avenue in said City of Carmel-by-the-Sea; that my true and full name is

MAUDE ISABEL HOGLE;

that I am an unmarried woman, residing at my said place of business; and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 10th day of March, 1928.

MAUDE ISABEL HOGLE
(Seal)

State of California,
County of Monterey, ss.

On this 10th day of March, 1928, before me, Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Maude Isabel Hogle, an unmarried woman, known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that she executed the same.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Endorsed, Filed Mar. 12, 1928.
T. P. JOY, Clerk.
By ANNA RYAN, Deputy.

First publication: Mar. 16, 1928.
Last publication: April 13, 1928.

NOTICE OF ELECTION FOR TRUSTEE OF ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School district, county of Monterey, State of California, that the Annual Meeting for the election of School Trustees will be held on March 30th, 1928 (last Friday) at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock a.m., and kept open until eight o'clock p.m.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Frederick Bigland, School trustee.
Clara N. Kellogg, School Trustee.

Dated: Feb. 26, 1928.
Sunset School District.

NOTICE OF ELECTION FOR HIGH SCHOOL TRUSTEES

(See Section 1731, Political Code)

Notice is hereby given to the electors of Sunset School district, County of Monterey, state of California, that the annual Election for High School Trustees will be held at the Pacific Schoolhouse in said district on the last Friday in March, viz, March 30th, 1928. It will be necessary to elect one trustee at large for three years.

The polls will be open between the hours of eight o'clock a.m. and eight o'clock p.m.

The officers appointed to conduct the election are

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Carmel Martin, President.
Wm. T. Kibler
W. W. Welch
D. W. Rohrbach
L. D. Lacey.

Dated: Feb. 18th, 1928.
Monterey Union High School District.

PIANOS
PHONOGRAPHS
RADIOS
LATEST SHEET MUSIC and RECORDS

Palace Drug Co.
PHONE 10
CARMEL

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value $4000. F. Palmer, Phone 510 or Gen. Del., Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105, Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave.
Carmel

REAL ESTATE FOR SALE

CARMEL BARGAINS

110-foot frontage on Scenic Drive for $5,000.

Two wooded lots near Sunset school at $600 each. Mountain view.

Business corner, 70x80, $2650.

Artistic home on Point, four bedrooms, two lots, $6,000.

Ten lots near Forest Theatre, $4500.

Attractive small home in Carmel Woods, $3500.

Roomy house in Eighty acres on three fine lots, $4750.

Large scenic homesites on the Mission Mesa and in Hatton Fields. Let us show you.

These are only a few selections from our lists. We sell Coast, Valley, and Carmel Highlands property also.

Now is the time to buy in Carmel! Inquire Carmel Land Company; office Ocean Avenue, Carmel. Telephone 18.

FOR SALE—Unique small house on wooded lot 75x100 fenced. Withers Tract, New Monterey. $750.00 cash, $850 terms. Call at 403 Prescott street, New Monterey. Phone 1371.

SITUATIONS WANTED

YOUNG married man with knowledge of Building Specialties, wishes to locate in or near Carmel. Will consider any business opportunity. Apply Box XX, Pine Cone.

FOR SALE

FOR SALE — Original Whistler etching. Address Bx 1016, Carmel.

FOR SALE—1 Cary Safe cheap. 1 Perfection Oil Burner Stove and oven. Almost new. Very reasonable. Phone Carmel 260.

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Ayes.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

SUNDAY, MAR. 25, 1928

"THE SOUL TRAINING ITSELF TO BE GOD"

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

FOR RENT

FURNISHED CABIN for light housekeeping, $15.00 a month. Mrs. T. M. Browne, Santa Fe Street, near Doll House.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

WANTED TO RENT

WANTED—For one or two months commencing June 16th, simply furnished cottage, Carmel, with moderate rent. Address Box 39, High School of Commerce, San Francisco.

CLUB WOMEN DISCUSS HIGH SCHOOL ELECTION

Members of the Carmel Woman's Club, in business session Monday at Pine Inn, heard only one side of the argument as to the feasibility of the high school bond election but they heard the relative merits of both candidates for the office of school trustee outlined.

Members were told of the inadvisibility of voting for the bond election at this time because of the present school administration which would dictate how the money would be spent. Dr. J. P. Sandholdt was recommended for the office of school trustee and members were told that an opportunity to vote for the bonds would come up six months later at which time a change in administration might be expected.

Among the 50 women present, no endorsement for the proposition to launch a $220,000 bond issue for the admittedly necessary improvements to the Monterey Union high school were heard. One member expressed a desire to hear arguments for the bond issue but there was no response.

Mrs. Herman A. Spoehr, an active worker in school circles, spoke at length on the issues involved, declaring against the bond issue, and recommending the election of Dr. J. P. Sandholdt for the office of school trustee. Though advocating necessary improvements, the speaker declared that inefficiencies in the past, notably in the building of the school auditorium, might be expected to recur should the bond issue be voted at this time, because of the certain employment of the same architect.

Mrs. Spoehr pointed out the defects of the present building at the high school which was to be jointly used as a gymnasium and an auditorium, and which she declared was a poor substitute for either. As an auditorium the poor acoustics prevented it from being adequate and as a gymnasium it was unsuitable and ill-planned, she declared.

Mrs. Spoehr declared that grave faults had been found in the buildings and athletic grounds that J. H. Graves, high school principal, had planned, and that a repetition of these same ..ficiencies might be expected should the bond issue be voted, and should Wm. T. Kibbler, incumbent trustee be retained on the board. The same policies were sure to prevail, she warned, and the same architect that made the other mistakes was sure to be employed.

According to the speaker, Kibbler was not elected by Carmel, had no interest in Carmel, was not accessible to Carmel, had no children in the school, and had no academic interest whatever in the school.

Endorsing Sandholdt on the other hand, she declared that he was primarily interested in the welfare of the school, since he has one son to graduate and two daughters to enter later, and his attitude was known to be opposed to the present policies.

Mrs. Morris M. Wild, another member, explained the issues further, giving the figures for the proposed improvements which were prepared by E. R. Morehead, vice principal of the high school: The estimates follow:

To erect a new class room building containing 12 complete class rooms, with locker rooms, toilets, etc.—$60,000.

To build gymnasium—$95,000.

To build Domestic Science Building with provisions for lunch rooms and cafeteria—$24,000.

To provide tennis courts—$2,000.

For heating plant and equipment for above buildings—$29,000.

Mrs. Wild distributed copies of a pamphlet that had been prepared by the Monterey Union high school trustees. It was a large sheet with a picture of the proposed additions and the complete plant of the present high school. Under the picture was the admonition "Be Sure To Vote 'Yes' Election March 23rd."

At the same meeting of the Woman's Club a discussion took place of the proposed six million dollar bond issue for state parks and monuments. A motion was made and seconded that the secretary be instructed to frame and send a suitable telegram stating the interest and cooperation of the club in the matter of securing state park sites. The vote from the floor was 14 to 14. The deciding vote was cast in the negative by the president, Mrs. H. S. Nye.

Mrs. Nye next spoke on the "City Planning Commission", which was followed by a talk from John B. Jordan on "Government and City Planning." Mr. Jordan praised his associates in the city council and asked for constructive criticism and cooperation from the club members.

TODAY Vote NO On High School Bonds

PRESIDENTIAL PRIMARY

About 300 Carmel citizens are not yet registered for the Primary Election on May 1. Registration for this important election closes a week from tomorrow — Saturday, March 31. Enroll at the Pine Cone office.

We do all kinds of laundrying except wet wash

GROVE LAUNDRY

462-64 Lighthouse Ave.
Pacific Grove
Phone 488

GOLDEN STATE

SATURDAY

BERT LYTELL and LOIS WILSON

—in—

"ALIAS THE LONE WOLF"

From the novel by Louis Joseph Vance

SUNDAY

BEBE DANIELS

—in—

"FEEL MY PULSE"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

ZANE GREY'S

"Under The Tonto Rim"

with

Richard Arlen
Mary Brian

WEDNESDAY

"The Wise Wife"

with

PHYLLIS HAVER

THURSDAY-FRIDAY

"CHICAGO"

with

PHYLLIS HAVER and VICTOR VARCONI

Open Under New Management

SLIP INN, on Dolores below Seventh, has been taken over by the proprietors of Hinkle's Southern Home Cooking and will be known as

Hinkle's Southern Home Cooking Inn

OLD TIME SOUTHERN HOME COOKING—
WITH THE BEST OF SERVICE

THOROUGHLY VENTILATED DINING ROOM

Breakfast, 7 to 9 Lunch 12 to 2 Dinner 5:30 to 8

Also from 2 to 5 you may be served tea or a light bite to eat, such as waffles and scones.

Luncheon 50c; Regular Dinner 75c; Chicken Dinner $1, Turkey Dinner $1.25

ROAST VEAL, ROAST LAMB, CHICKEN OR TURKEY

Baked Ham ——— Fried Chicken

Hinkle's No. 1 is Open as Usual at Lincoln Below Tenth

Three Home Sites Only

There are for sale at Los Ranchitos only three beautiful and desirable home sites, each of about three acres, all that remains of the most desirable living place ever offered in the Carmel Valley.

These sites adjoin and may be purchased separately or as one piece. They have splendid oaks, deep soil, a magnificent view of the valley, are situated at the highest point at Los Ranchitos, are served by city water and by electricity.

The purchaser at Los Ranchitos does not have to develop his water or go to the considerable expense of "bringing up" the electric line or building roads. The beautiful homes that have been constructed at Los Ranchitos demonstrate that the quality of construction has been in keeping with the quality of the land.

Los Ranchitos is in the finest climatic belt of the Carmel Valley. What it means to those who have been privileged to live there may be found out, first hand, by inquiry.

For Further Information

Carmel Realty Company

R. C. DEYOE, Realtor